



Year 11 Revision Schedule 2024

Subject/Course:	GCSE ART AND DESIGN
Student Name:	

		Topic	Key knowledge/skills/questions	Resources/activities/links
Week 1	ART AND DESIGN EXAMINATION 40% January	EXAM TOPICS 40% Objects/Mark-making/Layers/Land Sea and Sky Our World/Recycle Reuse Reinvent/Aged. <i>THIS IS YOUR SHOWCASE UNIT TO SHOW THE EXAMINER HOW GOOD AN ARTIST YOU ARE AND WHAT AMAZINGT SKILLS, TECNIQUES AND CREATIVITY YOU POSSESS.</i>	AO1 (Develop) 24 marks <ul style="list-style-type: none"> Find relevant artists to look at Produce research pages showing your understanding Use this work to inspire your own work Make personal comments and about their work 	TO PRODUCE A VISUAL BRAINSTORM REFERENCING THE ARTIST SUGGESTIONS ON YOUR THEME. <i>TO MAKE A LIST OF ALL THE SUCCESSFUL TECHNIQUES YOU HAVE DEVELOPED OVER THE COURSE AT THE BACK OF YOUR EXAM SKETCDHBOOK AND MAKE SURE YOU USE THEM THROUGHOUT THIS EXAM UNIT.</i>
Week 2	January	EXAM RESEARCH ON CHOSEN TOPIC	AO1 (Develop) 24 marks <ul style="list-style-type: none"> Find relevant artists to look at Produce research pages showing your understanding Use this work to inspire your own work Make personal comments and about their work 	TO CREATE A WRITTEN PROPOSAL WITH OWN SUPPORTING ILLUSTRATIONS IN A WIDE VARIETY OF MEDIA AND MATERIALS. <i>CHOOSE TECHNIQUES YOU ARE HIGHLY SUCCESSFUL IN UTILISING!!!</i>
Week 3	January	VENN DIAGRAM: Artists' research and appreciation	AO1 (Develop) 24 marks <ul style="list-style-type: none"> Find relevant artists to look at Produce research pages showing your understanding Use this work to inspire your own work 	TO CREATE A VENN DIAGRAM SHOWING KEY EVIDENCE OF YOUR UNDERSTANDING BETWEEN THE SIMILARITIES AND DIFFERENCES OF YOUR CHOSEN 2 ARTISTS USING KEY ARTISTIC LANGUAGE AND TERMINOLOGY.

			<ul style="list-style-type: none"> • Make personal comments and about their work • 	
Week 4	24TH January	ALL DAY TATE BRITAIN GALLERY VISIT	AO1 (Develop) 24 marks <ul style="list-style-type: none"> • Find relevant artists to look at • Produce research pages showing your understanding • Use this work to inspire your own work • Make personal comments and about their work 	TO PREPARE FOR THE GALLERY TRIP BY VISITING THE GALLERY WEBSITE TO FAMILIARISE YOURSELF WITH THE TATE MODERN'S GENERAL COLLECTION TO PREPARE 2-3 PAGES IN YOUR A4 EXAM SKETCHBOOK.
Week 5	January	GALLERY WRITE UP ARTISTS' APPRECIATION LINK TO OWN IDEAS	AO1 (Develop) 24 marks <ul style="list-style-type: none"> • Find relevant artists to look at • Produce research pages showing your understanding • Use this work to inspire your own work • Make personal comments and about their work. 	TO PRODUCE A DETAILED WRITE UP FROM THE TATE MODERN GALLERY ART TRIP USING KEY ARTISITC LANGUAGE. TO ANALYSE AND CRITIQUE THE WORK OF SEVERAL ARTISTS MAKING CLEAR LINKS TO YOUR THEME.
Week 6	February	DEVELOP IDEA 1 OWN RESPONSES FOLLOWING ART TRIP	AO3 (Record) 24 marks <ul style="list-style-type: none"> • Explore IDEA 1 • Present relevant imagery • Produce high quality work. 	TO DEVELOP IDEA 1 DIRECTLY FROM TATE MODERN ART TRIP AND OWN RESEARCH FROM EXAM PAPER.
Week 7	Half Term Monday 12th February	STOP AND THINK 1	AO2 (Refine) 24 marks <ul style="list-style-type: none"> • Evaluate how successful your experiments have been 	TO REVIEW AND REFINE IDEA 1 TO CONSOLIDATE IDEA 1 TO PLAN FOR IDEA 2 IN THE NEW HALF TERM
Week 8	Monday 19th February	2D TECHNIQUES AND PROCESSES Wax and Trap process	AO2 (Refine) 24 marks <ul style="list-style-type: none"> • Explore different media and materials • Use different techniques and processes • Evaluate how successful your experiments have been 	TO EXPLORE A WIDE VARIETY OF 2D TECHNIQUES AND PROCESSES- Wax and Trap process. This is an exciting process for exploring collage and materials.

Week 9	February	3D TECHNIQUES AND PROCESSES Clay and sculpture responses	AO2 (Refine) 24 marks <ul style="list-style-type: none"> • Explore different media and materials • Use different techniques and processes • Evaluate how successful your experiments have been 	TO EXPLORE A WIDE VARIETY OF 3D TECHNIQUES AND PROCESSES- Clay and sculpture responses You know how to use clay from your YR.10 SHOE theme, now use clay to adapt to your exam experimentations.
Week 10	March	2D TECHNIQUES AND PROCESSES Photogram dark room workshop	AO2 (Refine) 24 marks <ul style="list-style-type: none"> • Explore different media and materials • Use different techniques and processes • Evaluate how successful your experiments have been 	TO EXPLORE A WIDE VARIETY OF 2D TECHNIQUES AND PROCESSES - Photogram dark room workshop. Dark room techniques can prove a valuable experiment tools for exploring light and dark methods of recording.
Week 11	March	PRIMARY SOURCE OBSERVATIONS	AO3 (Record) 24 marks <ul style="list-style-type: none"> • Collect and present relevant imagery • Produce high quality drawings/sketches/ paintings • Take your own photographs • Annotate your work thoroughly 	TO DEVELOP IDEA 2 FROM IDEA 1 SHOWING PROGRESSION AND NEW THOUGHT PROCESS.
Week 12	March	CONTINUATION OF PRIMARY SOURCE OBSERVATIONS AND ARTISTS' RESEARCH.	AO3 (Record) 24 marks <ul style="list-style-type: none"> • Collect and present relevant imagery • Produce high quality drawings/sketches/ paintings • Take your own photographs • Annotate your work thoroughly 	TO CONTINUE TO EXPAND AND ENRICH IDEA 2.
Week 13	March	CONSOLIDATION OF PRIMARY RESOURCE OBSERVATIONS	AO3 (Record) 24 marks <ul style="list-style-type: none"> • Collect and present relevant imagery • Produce high quality drawings/sketches/ paintings • Take your own photographs • Annotate your work thoroughly 	TO PRODUCE A NUMBER OF OUTCOMES AROUND IDEA 2 BOTH 2D AND 3D SHOWING THE EXAMINER YOUR BEST PRACTICE.

Wk 14-15	Easter Holiday 29 TH MARCH- 12 th April	STOP AND THINK 2	AO2 (Refine) 24 marks <ul style="list-style-type: none"> • Evaluate how successful your experiments have been 	TO REVIEW AND REFINE IDEA 2 TO CONSOLIDATE IDEA 2 TO PLAN FOR IDEA 3 IN THE NEW HALF TERM
Week 16	April	CONSOLIDATION OF PRIMARY RESOURCE OBSERVATIONS	AO2 (Refine) 24 marks <ul style="list-style-type: none"> • Explore different media and materials • Use different techniques and processes • Evaluate how successful your experiments have been. 	TO PRODUCE NEW RESPONSES AROUND IDEA 3. TO UTILISE ALL YOUR EXPERT KNOWLEDGE OF MEDIA, MATERIALS, PROCESSES AND TECHNIQUES EVIDENCING YOUR STRENGTHS IN A VARIETY OF MEDIA AND MATERIALS
Week 17	April	CONSOLIDATION OF PRIMARY RESOURCE OBSERVATIONS	AO2 (Refine) 24 marks <ul style="list-style-type: none"> • Explore different media and materials • Use different techniques and processes • Evaluate how successful your experiments have been. 	TO MAKE YOUR FINAL EXPERIMENTATIONS WITH MEDIA AND MATERIALS FOR YOUR FINAL EXAM.
Week 18	May	PREPARATION FOR FINAL EXAM	AO3 (Record) 24 marks <ul style="list-style-type: none"> • Collect a final mock idea for idea 3 to present relevant imagery • Produce high quality MOCK OUTCOME 	TO PREPARE A FINAL RESPONSE TO YOUR EXAM THEME.
Week 19	May	PRE-RUN OF FINAL EXAM	AO3 (Record) 24 marks <ul style="list-style-type: none"> • Collect a final mock idea for idea 3 to present relevant imagery • Produce high quality MOCK OUTCOME 	TO PRACTICE A FINAL RESPONSE TO YOUR EXAM THEME.
Week 20	May	FINAL EXAM	AO4 (Present) 24 marks <ul style="list-style-type: none"> • Produce confident and high quality final piece/s • Ensure your work links to your prep work and artists you have researched 	TO PRODUCE A FINAL RESPONSE TO YOUR EXAM THEME IN A 10 HOUR TIMED TEST IN THE ART ROOM UNDER SUPERVISED EXAM CONDITIONS.