



Year 11 Revision Schedule 2023_24

Subject/Course:	GCSE Dance AQA
Student Name:	GCSE Year 11 students

		Topic	Key knowledge/skills/questions	Resources/activities/links
Week 1	Monday 15 January 2024	Safe Working Practises –Warm up/cool down (Before and during performance) Mental Skills (Before and during performance) Physical skills Expressive skills Technical skills	Do you know the keyword knowledge lists and definitions?	https://www.aqa.org.uk/resources/dance/gcse/dance/teach/subject-specific-vocabulary Knowledge Organiser – Hayes Student Handbook Test yourself – create flashcards
Week 2	Monday 22 January 2024	Structuring devices and form Choreographic devices Choreographic processes	Do you know the keyword knowledge lists and definitions?	https://www.aqa.org.uk/resources/dance/gcse/dance/teach/subject-specific-vocabulary Knowledge Organiser – Hayes Student Handbook Test yourself – create flashcards
Week 3	Monday 29 January 2024	Spatial content Relationship content Choreography key words	Do you know the keyword knowledge lists and definitions?	https://www.aqa.org.uk/resources/dance/gcse/dance/teach/subject-specific-vocabulary Knowledge Organiser – Hayes Student Handbook Test yourself – create flashcards

Week 4	Monday 5 February	Your own choreography and performance pieces	Choreographic intention Stimuli Movement examples	https://www.aqa.org.uk/subjects/dance/gcse/dance-8236/assessment-resources?f.Resource+type%7C6=Mark+schemes Practice exam questions – Section B
Week 5	Half Term Monday 12 February	Recap of Wk1-3 Performance environments	Can I apply the key words to Section A example questions? Do you know the keyword knowledge lists and definitions?	https://www.aqa.org.uk/subjects/dance/gcse/dance-8236/assessment-resources?f.Resource+type%7C6=Mark+schemes Practice exam questions https://www.aqa.org.uk/resources/dance/gcse/dance/teach/subject-specific-vocabulary Test yourself – create flashcards
Week 6	Monday 19 February	Command Words	Do you know the command word definitions? Have you looked at a variety of possible questions?	https://www.aqa.org.uk/resources/dance/gcse/dance/teach/command-words Knowledge Organiser – Hayes Student Handbook
Week 7	Monday 26 February	Emancipation of Expressionism A Linha Curva Comparison of both works	Choreographic intention Stimuli Movement examples/Style Choreographic approach Performance environment	AQA Factfiles – Create Mindmaps or a Memory Palace for each work
Week 8	Monday 4 March	Within Her Eyes Shadows Comparison of FOUR works	Choreographic intention Stimuli Movement examples/Style Choreographic approach Performance environment	AQA Factfiles – Create Mindmaps or a Memory Palace for each work
Week 9	Monday 11 March	Infra Artificial Things Comparison of SIX works	Choreographic intention Stimuli Movement examples/Style Choreographic approach Performance environment	AQA Factfiles – Create Mindmaps or a Memory Palace for each work Infra workbook - http://static.roh.org.uk/learning/Infra-final.pdf

Week 10	Monday 18 March	Emancipation of Expressionism A Linha Curva Comparison of both works	Aural setting Costume Lighting Set Dancers (Number/gender)	AQA Factfiles – Add detail to Mindmaps or a Memory Palace for each work
Week 11	Monday 25 March	Within Her Eyes Shadows Comparison of FOUR works	Aural setting Costume Lighting Set Dancers (Number/gender)	AQA Factfiles – Add detail to Mindmaps or a Memory Palace for each work
Week 12	Easter Monday 1 April	Infra Artificial Things Comparison of SIX works	Aural setting Costume Lighting Set Dancers (Number/gender)	AQA Factfiles – Add detail to Mindmaps or a Memory Palace for each work Infra workbook - http://static.roh.org.uk/learning/Infra-final.pdf
Week 13	Easter Monday 8 April	Review of 6 mark & 12 mark question structure – Section B & C Review of short answer questions – Section A	Can you apply knowledge to a range of Section B & C questions? Can you apply knowledge to a range of Section A questions?	https://www.aqa.org.uk/subjects/dance/gcse/dance-8236/assessment-resources?f.Resource+type%7C6=Mark+schemes Practice questions from past papers
Week 14	Monday 15 April	Revisit Wk 1-2 topics	Can you apply knowledge to exam practice questions?	https://www.aqa.org.uk/subjects/dance/gcse/dance-8236/assessment-resources?f.Resource+type%7C6=Mark+schemes Practice questions from past papers
Week 15	Monday 22 April	Revisit Week 3-5 topics	Can you apply knowledge to exam practice questions?	https://www.aqa.org.uk/subjects/dance/gcse/dance-8236/assessment-resources?f.Resource+type%7C6=Mark+schemes

				Practice questions from past papers
Week 16	Monday 29 April	Emancipation of Expressionism A Linha Curva	Choreographic intention Stimuli Movement examples/Style Choreographic approach Performance environment Aural setting Costume Lighting Set Dancers (Number/gender)	https://www.aqa.org.uk/subjects/dance/gcse/dance-8236/assessment-resources?f.Resource+type%7C6=Mark+schemes Practice Section C Questions
Week 17	Monday 6 May	Within Her Eyes Shadows	Choreographic intention Stimuli Movement examples/Style Choreographic approach Performance environment Aural setting Costume Lighting Set Dancers (Number/gender)	https://www.aqa.org.uk/subjects/dance/gcse/dance-8236/assessment-resources?f.Resource+type%7C6=Mark+schemes Practice Section C Questions
Week 18	Monday 13 May	Infra Artificial Things	Choreographic intention Stimuli Movement examples/Style Choreographic approach Performance environment Aural setting Costume Lighting Set Dancers (Number/gender)	https://www.aqa.org.uk/subjects/dance/gcse/dance-8236/assessment-resources?f.Resource+type%7C6=Mark+schemes Practice Section C Questions

Week 19	Monday 20 May	Review of 6 mark & 12 mark question structure	Can you apply knowledge to a range of Section B & C questions?	https://www.aqa.org.uk/subjects/dance/gcse/dance-8236/assessment-resources?f.Resource+type%7C6=Mark+schemes Practice questions from past papers
Week 20	Half Term Monday 27 May	Review of revision (Written exam Wednesday 12th June)	Do you know the areas you are confident and less confident?	1. Look back at the revision schedule – highlight RAG for each topic Create your own revision plan for the next THREE weeks – include your RED topics first
Week 21	Monday 3 June	Own revision schedule (Written exam Wednesday 12th June)		Stay in contact with Mrs Jefferies by email– create a list of questions your still need answered
Week 22	Monday 10 June	Own revision schedule (Written exam Wednesday 12th June)		Stay in contact with Mrs Jefferies by email– create a list of questions your still need answered