



Year 11 Revision Schedule 2023-24

Subject/Course:	GCSE DRAMA
Student Name:	

		Topic	Key knowledge/skills/questions	Resources/activities/links
Week 1	Half Term Monday 12 February	Play Text - The It by Vivienne Franzmann	Stage formats – In-the-round, Thrust, End-on, Proscenium arch, Arena etc	Revise stage formats How could you create the setting of the woods in theatre in the round format? Make labelled sketches. These will be used in future weeks – DO NOT THROW AWAY <u>Resources</u> <ul style="list-style-type: none"> The It Text The IT revision booklet
Week 2	Mock Week 2 Monday 19 February	Play Text - The It by Vivienne Franzmann	Set design	How could you create the the set for The It in Thrust format How could you create the set for The It in End-on format Make labelled sketches. <u>Resources</u> <ul style="list-style-type: none"> See previous week
Week 3	Monday 26 February	Play Text - The It by Vivienne Franzmann	Sound & Lighting	Stick post-it notes on last few week’s sketches with your lighting & sound ideas. <u>Resources</u> <ul style="list-style-type: none"> The It Text The IT revision booklet

Week 4	Monday 4 March	Play Text - The It by Vivienne Franzmann	Character understanding	<p>Revise Characters In your revision booklet complete the costume, hair & make-up for Grace. Label with personality, characteristics and other relevant facts e.g. close relationships</p> <p><u>Resources</u></p> <ul style="list-style-type: none"> • The It Text • The IT revision booklet
Week 5	Monday 11 March	Play Text - The It by Vivienne Franzmann	Mum Dad Sam	On A4 paper sketch each character – include costume, hair & make-up. Label with personality, characteristics and other relevant facts e.g. close relationships
Week 6	Monday 18 March	Play Text - The It by Vivienne Franzmann	Barrister Ms Jarvis Newsreader	On A4 paper sketch each character – include costume, hair & make-up. Label with personality, characteristics and other relevant facts e.g. close relationships
Week 7	Monday 25 March	Play Text - The It by Vivienne Franzmann	Text analysis Status	<p>Consider the relationships and status of the characters in the scene In the Geography lesson (pp22-27).</p> <p>Write a list of the characters in hierarchical order (strongest to weakest) Pick your top, middle and bottom character on the list and bullet point how you demonstrate their position through; proxemics, body language, facial expression, gesture and voice.</p> <p><u>Resources</u> The It Text</p>
Week 8	Easter Monday 1 April	Play Text - The It by Vivienne Franzmann	Text analysis Naturalistic Dark humour In-Yer-Face Theatre – Violence in performance	<p>Consider how you might perform the geography lesson scene</p> <ol style="list-style-type: none"> 1) Write few paragraphs explaining how you would play the character of Student 9. 2) Write few paragraphs explaining how you would play the character of Student 10 <p>You should include: body language, facial expressions, Voice: pitch, pace, pauses, tone, volume.</p> <p><u>Resources</u></p> <ul style="list-style-type: none"> • The It pp22-27.

Week 9	Easter Monday 8 April	Play Text - The It by Vivienne Franzmann	Text analysis Naturalistic Dark humour In-Yer-Face Theatre – Violence in performance Exam technique	Consider how you might perform the PE lesson scene 3) Write few paragraphs explaining how you would play the character of Ms Jarvis. 4) Write few paragraphs explaining how you would play the character of GRACE. You should include: body language, facial expressions, Voice: pitch, pace, pauses, tone, volume. <u>Resources</u> <ul style="list-style-type: none"> The IT pp39-46
Week 10	Monday 15 April	Live theatre Everybody's Talking about Jamie	Cast, Genre, Set	Revise Notes on live theatre performance Read Exemplar Questions (Student Drama folder) Making notes & plan an answer
Week 11	Monday 22 April	Live theatre Everybody's Talking about Jamie	Cast, Genre, Set	Read Exemplar Questions Answering a question – under timed conditions
Week 12	Monday 29th April	Play Text - The It by Vivienne Franzmann	Rehearsal Techniques: Hot Seating, Off text, Thought Tracking, Back stories, Relationship rope and focus & concentration games	Revise Rehearsal Techniques <u>Resources</u> <ul style="list-style-type: none"> Scene 2 pp 11-13 <p>Analysing this extract of the play. Pick two rehearsal techniques and explain in detail what they are and how you would them. Why would this be useful for your actors?</p>
Week 13	Monday 6 May	Play Text - The It by Vivienne Franzmann	Rehearsal Techniques: Hot Seating, Off text, Thought Tracking, Back stories, Relationship rope and focus & concentration games	<u>Resources</u> <ul style="list-style-type: none"> Balaclava scene pp34-35 <p>Analysing this extract of the play. Pick two rehearsal techniques and explain in detail what they are and how you would them. Why would this be useful for your actors?</p> <p>Watch one of these The It performances on-line.</p> <p>https://youtu.be/pXj08N3P9f8?si=PxVU3_zFFtC7XFkn</p>

				https://youtu.be/QvQ4zjTIMCA?si=yZwwuIBpmxwltbXH
Week 17	Monday 13 May	<u>Exam</u>	<u>Exam</u>	<u>Exam</u>
Week 18	Monday 22 May			
Week 19	Half Term Monday 29 May			
Week 20	Monday 5 June			
Week 21	Monday 12 June			