



Year 11 Revision Schedule 2023_24

Subject/Course:	GCSE English Language
Student Name:	GCSE Year 11 students

		Topic	Key knowledge/skills/questions	Resources/activities/links
Week 1	Monday 15 January 2024	Language Paper 2 Mock Feedback and Improvements	<ul style="list-style-type: none"> Paper 2 Q1-4 Reading unseen texts Summarising ideas Analysing language Comparison Exploring viewpoints and perspectives Using quotations Exploring the effect of choices 	<p>READ: Using your Language Paper 2 mock paper, read through the comments and the feedback.</p> <p>MARK SCHEME: https://hayesschool.sharepoint.com/:b:/s/eng/ET7Ekt1OaQhCi22h-rAPFoQBC9Dp2IYfGuVLTCVBw3mLzw</p> <p>TASK: Using the mark scheme and your mock paper, make improvements to your questions. Focus in on what exactly gets you marks.</p> <p><i>Challenge: Make improvements without looking at the mark scheme and then use it to re-mark your work.</i></p> <p><i>Need support: attend drop-in on a Thursday in L block or speak to your English teacher about your targets.</i></p>

<p style="text-align: center;">Week 2</p>	<p style="text-align: center;">Monday 22 January 2024</p>	<p>Language Paper 1 – Reading Questions</p>	<ul style="list-style-type: none"> • Paper 1 Q1-4 • Reading unseen texts • Interpreting ideas • Analysing language • Analysing structure • Evaluating statements • Using quotations • Exploring the effect of choices 	<p>READ: Insert: Paper 1 Explorations in creative reading and writing - November 2021 (aqa.org.uk)</p> <p>QUESTIONS 1-4: Question paper: Paper 1 Explorations in creative reading and writing - November 2021 (aqa.org.uk)</p> <p>MARK SCHEME: Mark scheme: Paper 1 Explorations in creative reading and writing - November 2021 (aqa.org.uk) Swap work with a friend for marking.</p> <p><i>Challenge: Complete questions in timed conditions – 1 hour for reading and answering questions 1-4</i></p> <p><i>Need support: Use your EoY 10 mock and feedback to help you use the mark scheme to gather ideas and complete the second paragraph for questions 1-4</i></p>
<p style="text-align: center;">Week 3</p>	<p style="text-align: center;">Monday 29 January 2024</p>	<p>Language Paper 1 – Writing a narrative/description</p>	<ul style="list-style-type: none"> • Paper 1 Q5 • Clear and accurate communication • Matching tone for purpose and audience • Clear organisation • Accurate paragraphing • Well-chosen vocabulary • Accurate SPaG • Using Standard English • Sentence types 	<p>QUESTIONS 5: Question paper: Paper 1 Explorations in creative reading and writing - November 2021 (aqa.org.uk)</p> <p>MARK SCHEME: Mark scheme: Paper 1 Explorations in creative reading and writing - November 2021 (aqa.org.uk)</p> <p><i>Challenge: Complete in timed conditions – 45 minutes (5 mins planning, 30 mins writing, 10 mins proofreading)</i></p> <p><i>Need support: use one of the following openings:</i></p> <ul style="list-style-type: none"> • <i>Although it was the end for most, this was finally her new beginning...</i> • <i>A mixture of terror and excitement coursed through his veins...</i> <p><i>Could you merge the two tasks together?</i></p> <p><i>Could you include sensory imagery?</i></p> <p><i>Could you use different paragraph lengths for effect?</i></p>

Week 4	Monday 5 February	Language Paper 1 – revision of exam technique	<ul style="list-style-type: none"> • Paper 1 Q1-5 • Experience answering all questions in timed conditions 	<p>READ: Insert: Paper 1 Explorations in creative reading and writing - November 2018 (aqa.org.uk)</p> <p>QUESTIONS 1-5: Question paper: Paper 1 Explorations in creative reading and writing - November 2018 (aqa.org.uk)</p> <p>MARK SCHEME: Mark scheme: Paper 1 Explorations in creative reading and writing - November 2018 (aqa.org.uk)</p> <p>TIMINGS: Read and plan – 15 minutes Q1 – 5 minutes Q2 – 10 minutes Q3 – 10 minutes Q4 – 20 minutes Q5 – 45 minutes</p> <p><i>Challenge: Ensure no distractions and stick to the 1 hour 45</i></p> <p><i>Need support: Use your EoY 10 mock and feedback to help you use the mark scheme to gather ideas and complete the second paragraph for questions 1-4</i></p>
Week 5	Half Term Monday 12 February	Reading and questioning	<ul style="list-style-type: none"> • Paper 1 Q1-4 • Paper 2 Q1-4 • Reading for pleasure • Questioning why writers make choices 	<p>READ: you can either choose one of your own choices of texts to read two pages from OR you may choose one of the below options: "The Lottery," by Shirley Jackson The New Yorker Flash Fiction: Blossom and Sky, by Hannah Whiteoak TSS Publishing (theshortstory.co.uk) The Blind Man – Flash Fiction Online</p> <p>Ask the following questions:</p> <ul style="list-style-type: none"> • What do you learn from the text? • What stands out and why? • Why is it written the way it is? • What do you learn about the writer's thoughts and feelings from the piece? What can you assume or work out? • Which moments stand out and why? What would you say about them? • If you had to tell someone the author's written style (what techniques they use, type of language, types of punctuation,

				<p>sentence forms etc), what stands out as their style? What does that add to the text?</p> <ul style="list-style-type: none"> • What is the structure and order? Why is it in that order? <p>Challenge: Complete the same task with non-fiction.</p> <p>Need support: use a text that you have read before – maybe a text you read in Y7 or Y8?</p>
Week 6	Monday 19 February	<p>Language Paper 1 Writing and using inspiration</p>	<ul style="list-style-type: none"> • Paper 1 Q5 • Clear and accurate communication • Matching tone for purpose and audience • Clear organisation • Accurate paragraphing • Well-chosen vocabulary • Accurate SPaG • Using Standard English • Sentence types 	<p>TASK: Find a quiet place where you can write for 45 minutes.</p> <p>Suggested places:</p> <ul style="list-style-type: none"> • A coffee shop • A garden • A park • A library • A quiet room in your house <p>Looking at the space around you, write a narrative or descriptive piece. Think about how you would:</p> <ul style="list-style-type: none"> • describe the area and atmosphere. • explain the colours and patterns. • describe using the senses. • develop a journey through your setting. • use comparisons (similes and metaphors) that would be appropriate to the place. <p>Challenge: mark your own work using the Q5 mark scheme: Mark scheme: Paper 1 Explorations in creative reading and writing - November 2018 (aqa.org.uk)</p> <p>Need support: use a character or scenario that you have read about before. Think about creatively borrowing ideas.</p>
Week 7	Monday 26 February	<p>Language Paper 1 and 2 Reading and understanding texts</p>	<ul style="list-style-type: none"> • Paper 1 Q1 • Paper 2 Q1 • Reading unseen texts • Interpreting ideas 	<p>READ: 'Week 7 – Reading and understanding texts' in Language Revision Folder</p> <p>Complete the questions.</p>

				<p>Challenge: create your own version of these questions with your own extract of choice.</p> <p>Need support: research the novel and read a synopsis to help inform your ideas about the text.</p>
Week 8	Monday 4 March	Language Paper 2 Summarising ideas	<ul style="list-style-type: none"> • Paper 2 – Q2 • Reading unseen texts • Summarising content • Making interpretations 	<p>READ: https://hayesschool.sharepoint.com/:b:/s/eng/ERjL0D9u-wtJgMs4bxhkf2EBSdnSzcGtKYnmm8PDYrzFow</p> <p>TASK 1: Summarise the content of each text into a maximum of 50 words. You need to identify what are the most important aspects of each text.</p> <p>TASK 2: You need to refer to Source A and Source B for this question. The writers in Source A and Source B stay in very different camping sites. Use details from both sources to write a summary of what you understand about the differences between the two camping sites. 8 marks</p> <p>MARK SCHEME: https://hayesschool.sharepoint.com/:b:/s/eng/EdlxSb8wbJJCj8TFtN_ye-QBLKaaW-IOSzoLJbxVfZhziw</p> <p>Challenge: create your own question 2 using the above structure on a different focus from the texts.</p> <p>Need support: research the writers and read a synopsis to help inform your ideas about the text.</p>
Week 9	Monday 11 March	Language Paper 1 and 2 Exploring sentences	<ul style="list-style-type: none"> • Paper 1 Q3-5 • Paper 2 Q4 and Q5 • Analysing structure • Creative writing • Non-fiction writing • Crafting sentences 	<p>TASK 1: Spider diagram your ideas for why someone might use a short sentence and when they might use a long sentence. Think about the potential effect.</p> <p>TASK 2: Read the openings on the document and complete the tasks: 'Week 9 – Sentences' in Language Revision Folder</p> <p>Challenge: on sheet.</p> <p>Need support: read through the key sentence types here - All the Common Types of Sentences, Explained Grammarly</p>

Week 10	Monday 18 March	Language Paper 1 Writing narratives	<ul style="list-style-type: none"> • Paper 1 Q5 • Clear and accurate communication • Matching tone for purpose and audience • Well-chosen vocabulary • Accurate SPaG • Using Standard English • Sentence types 	<p>TASK: Make a list of what you think makes a good narrative.</p> <p>READ: 'Week 10 – Writing narratives' Language Revision Folder</p> <p>TASK: Add to your list about what makes a successful narrative.</p> <p>TASK: Choose one of the following tasks and plan and write your response:</p> <ul style="list-style-type: none"> • <i>Write a story about a locked drawer.</i> • <i>Write a story about an uncomfortable journey.</i> <p>Challenge: https://members.gcsepod.com/shared/podcasts/chapter/85141 Need support: use GCSEPod https://members.gcsepod.com/shared/podcasts/chapter/85140</p>
Week 11	Monday 25 March	Language Paper 1 and 2 Analysing language	<ul style="list-style-type: none"> • Paper 1 Q2 • Paper 2 Q3 • Analysing language • Using quotations • Exploring language techniques • Exploring the effects of choices 	<p>TASK: Look at the 'Week 11 – Vocabulary for analysis' sheet in: Language Revision Folder and identify choices that you could use more of in your analysis.</p> <p>RE-READ: Insert: Paper 2 Writers' viewpoints and perspectives - November 2019 (aqa.org.uk)</p> <p>TASK: Plan and answer the following question: You now need to refer only to Source A from lines 26 to 35. How does the writer use language to describe the crowd of people? 12 marks</p> <p>MARK: Mark scheme: Paper 2 Writers' viewpoints and perspectives - November 2019 (aqa.org.uk)</p> <p>READ: Insert: Paper 1 Explorations in creative reading and writing - November 2019 (aqa.org.uk)</p> <p>TASK: Plan and answer the following question: Look box in detail at this extract, from lines 9 to 14. How does the writer use language here to describe Zoe's feelings?</p> <p>MARK: Mark scheme: Paper 1 Explorations in creative reading and writing - November 2019 (aqa.org.uk)</p>

				<p>Challenge: Create your own language questions for your own pieces of fiction or non-fiction.</p> <p>Need support: use GCSEPod</p> <ul style="list-style-type: none"> • GCSEPod <p>https://members.gcsepod.com/shared/podcasts/chapter/80834</p>
Week 12	Easter Monday 1 April	Language Paper 2 Writing articles	<ul style="list-style-type: none"> • Paper 2 Q5 • Clear and accurate communication • Matching tone for purpose and audience • Well-chosen vocabulary • Accurate SPaG • Using Standard English • Sentence types 	<p>TASK: plan your response for the following question: 'All sport should be fun, fair and open to everyone. These days, sport seems to be more about money, corruption and winning at any cost.'</p> <p>Write an article for a newspaper in which you explain your point of view on this statement.</p> <p>READ and TASKS: 'Week 12 – Writing an article' Language Revision Folder</p> <p>TASK: write your response to the question.</p> <p>Challenge: read opinion articles on The Guardian website – identify the creation of voice: Opinion The Guardian</p> <p>Need support: watch https://youtu.be/60NkImwWrvC</p>

Week 13	Easter Monday 8 April	Language Paper 1 Analysing structure	<ul style="list-style-type: none"> • Paper 1 Q3 Analysing structure	<p>READ: Insert: Paper 1 Explorations in creative reading and writing - November 2019 (aqa.org.uk)</p> <p>TASK: You now need to think about the whole of the source. This text is from the beginning of a novel. How has the writer structured the text to interest you as a reader? You could write about:</p> <ul style="list-style-type: none"> • what the writer focuses your attention on at the beginning of the source • how and why the writer changes this focus as the source develops • any other structural features that interest you. <p>MARK: Mark scheme: Paper 1 Explorations in creative reading and writing - November 2019 (aqa.org.uk)</p> <p>READ: Insert: Paper 1 Explorations in creative reading and writing - June 2019 (aqa.org.uk)</p> <p>TASK: You now need to think about the whole of the source box. This text is from the beginning of a short story. How has the writer structured the text to interest you as a reader? You could write about:</p> <ul style="list-style-type: none"> • what the writer focuses your attention on at the beginning of the source • how and why the writer changes this focus as the source develops • any other structural features that interest you. <p>MARK: Mark scheme: Paper 1 Explorations in creative reading and writing - June 2019 (aqa.org.uk)</p> <p>Challenge: <i>Create your own structure questions for extracts.</i></p> <p>Need support: <i>use GCSEPod:</i> https://members.gcsepod.com/shared/podcasts/chapter/80835 https://members.gcsepod.com/shared/podcasts/chapter/80836</p>
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Week 14	<p>Monday 15 April</p>	<p>Language Paper 1 and 2 SPaG for accuracy and effect; Vocabulary</p>	<ul style="list-style-type: none"> • Paper 1 Q5 • Paper 2 Q5 • Accurate SPaG • Using Standard English 	<p>TASK: complete the 10 minute quiz - Free GCSE SPaG Online 10-Minute Tests CGP Books</p> <p>TASK: Complete the skills audit: 'Week 14 – SpaG PLC' Language Revision Folder</p> <p>Based on your PLC skills audit, identify the key areas for revision. You may want to use this for support: 'Week 14 – Spelling Punctuation for GCSE' in Language Revision Folder</p> <p><i>Challenge: Look over the extracts you have already looked at (or new ones) and explore how a writer uses SPaG for effect. What are they doing? When? Where? Why?</i></p> <p><i>Need support: use GCSEPod:</i> https://members.gcsepod.com/shared/podcasts/title/14722</p> <p>TASK: check out the Word of the Day: Implacable Merriam-Webster</p> <p>TASK: Using 'Week 14 – Vocabulary for Q5' in Language Revision Folder identify 10 pieces of vocabulary that you could learn. Aim to use them in your revision over the final few weeks.</p> <p><i>Challenge: create your own vocabulary bank that you will learn and use in sentences/work.</i></p> <p><i>Need support: use Rewordify.com Understand what you read and Vocabulary.com - Learn Words - English Dictionary to help explore meaning of words.</i></p>
Week 15	<p>Monday 22 April</p>	<p>Language Paper 2 Comparing ideas and viewpoints</p>	<ul style="list-style-type: none"> • Paper 2 Q4 • Making comparisons • Exploring viewpoints and feelings • Structuring comparison 	<p>RE-READ: Insert: Paper 2 Writers' viewpoints and perspectives - November 2019 (aqa.org.uk)</p> <p>WATCH: https://youtu.be/AXOSx3Bx5tg</p> <p>TASK: For this question, you need to refer to the whole of Source A, together with the whole of Source B. Compare how the writers convey their different attitudes to the elephants.</p>

				<p>In your answer, you could:</p> <ul style="list-style-type: none"> • compare their different attitudes to elephants • compare the methods the writers use to convey their attitudes • support your response with references to both texts <p>MARK: Mark scheme: Paper 2 Writers' viewpoints and perspectives - November 2019 (aqa.org.uk)</p> <p><i>Challenge: take an article that you have read before. Write your own on the same topic. Compare what you have done similarly and differently. Think about why.</i></p> <p><i>Need support: Read the 'Week 15 – P2Q4 Writing response guide' in Language Revision Folder</i></p>
Week 16	Monday 29 April	<p>Language Paper 2 Structuring non-fiction writing</p>	<ul style="list-style-type: none"> • Paper 2 Q5 • Clear and accurate communication • Matching tone for purpose and audience • Clear organisation • Accurate paragraphing 	<p>WATCH: How to use rhetoric to get what you want - Camille A. Langston - YouTube</p> <p>TASK: read and complete the tasks on: 'Week 16 – Cicero's structure' in Language Revision Folder</p> <p>TASK: Using the structure, plan your response for this question: 'People protest about the cruelty of keeping animals in captivity, but they seem happy enough to eat meat, keep pets and visit zoos. All animals should be free!' Write an article for a magazine in which you explain your point of view on this statement</p> <p><i>Challenge: write your response in full and aim to stick to the structure.</i></p> <p><i>Need support: GCSEPod:</i> https://members.gcsepod.com/shared/podcasts/chapter/82041 https://members.gcsepod.com/shared/podcasts/chapter/82047</p>

Week 17	<p>Monday 6 May</p>	<p>Language Paper 1 Evaluating statements</p>	<ul style="list-style-type: none"> • Paper 1 Q4 • Evaluating and analysing • Using quotations • Exploring techniques <p>Developing understanding of effect</p>	<p>WATCH: https://youtu.be/ ZMm-boG0a0</p> <p>READ: Insert: Paper 1 Explorations in creative reading and writing - November 2019 (aqa.org.uk)</p> <p>TASK: Focus this part of your answer on the second part of the source, from line 28 to the end. A student said, 'In this part of the story, where Zoe and Jake are caught in the avalanche, I can't believe Zoe is so slow to react to the warning signs because, in the end, the situation sounds really dangerous.' To what extent do you agree? In your response, you could:</p> <ul style="list-style-type: none"> • consider Zoe's reactions in this part of the story • evaluate how the writer makes the situation sound dangerous • support your response with references to the text. <p>MARK: Mark scheme: Paper 1 Explorations in creative reading and writing - November 2019 (aqa.org.uk)</p> <p><i>Challenge: create your own statements for your own text or one you have already looked at. Think about how the question would be structured.</i></p> <p><i>Need support: look at the writing frames on 'Week 16 – P1Q4' in Language Revision Folder</i></p>
Week 18	<p>Monday 13 May</p>	<p>Language Paper 1 Writing descriptions</p>	<ul style="list-style-type: none"> • Paper 1 Q5 • Clear and accurate communication • Matching tone for purpose and audience • Clear organisation • Accurate paragraphing • Well-chosen vocabulary • Accurate SPaG • Using Standard English • Sentence types 	<p>TASK: Use the example descriptions to come up with what makes and effective description. 'Week 18 – Writing descriptions' in Language Revision Folder</p> <p>Plan and complete one of the following tasks:</p> <ul style="list-style-type: none"> • Write a description entitled 'hope'. • Write a description of where something went wrong. • Write a description about a busy town. <p><i>Challenge: make sure you are carefully using vocabulary and methods for effect. Avoid cliché and awkward phrasing. Use the examples from this week and previous weeks for inspiration.</i></p> <p><i>Need support: GCSEPod: https://members.gcsepod.com/shared/podcasts/chapter/82063</i></p>

Week 19	Monday 20 May	<p>THURSDAY 23rd MAY – LANGUAGE PAPER 1 EXAM</p> <p>Language Paper 1 full revision</p>	<ul style="list-style-type: none"> • Paper 1 • Q1 – understanding ideas • Q2 – analysing language • Q3 – analysing structure • Q4 – evaluating ideas • Q5 – fiction writing • 	<p>TASK: Use your Y10 End of Year Language Paper 1 and any additional assessments to revise from.</p> <p>You should be completing the following:</p> <ul style="list-style-type: none"> • Identifying the questions you need most help with. • Using resources (GCSEPod; YouTube; English book!) to identify strategies for answering questions in timed conditions. • Answering exam questions. Language Revision Folder • Creating your own Q5s to plan and write
Week 20	Half Term Monday 27 May	<p>Language Paper 2 full revision</p>	<ul style="list-style-type: none"> • Paper 2 • Q1 – understanding ideas • Q2 – summarising • Q3 – analysing language • Q4 – comparing viewpoints • Q5 – non-fiction writing 	<p>TASK: Use your Y11 November mock exam paper to revise from.</p> <p>You should be completing the following:</p> <ul style="list-style-type: none"> • Identifying the questions you need most help with. • Using resources (GCSEPod; YouTube; English book!) to identify strategies for answering questions in timed conditions. • Answering exam questions. Language Revision Folder • Creating your own Q5s to plan and write
Week 21	Monday 3 June	<p>Thursday 6th JUNE – LANGUAGE PAPER 2 EXAM</p>	<p>EXAMS!</p>	<p>EXAMS!</p>
Week 22	Monday 10 June			