  
 **Student Learning Reflection & Personalised Learning Checklist**

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| **Subject/Course:** | **Creative iMedia** |
| **Student Name:** |  |

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|  |  | Self Assessment | | |
| Topic | Key knowledge/skills | Red | Amber | Green |
| Mr Moreton’s side of the curriculum – here are some of the key skills required for Unit R090 – Digital photography. | |  |  |  |
| Unit R090 | I can understand the features and settings of digital photographic equipment. I can write a report on what are the capabilities and limitations of different digital cameras. This will include; DSLR cameras, DSLR lenses, Compact cameras, Mirrorless Compact cameras and Bridge cameras. |  |  |  |
| Unit R090 | I can write a report on what are the capabilities and limitations of other devices for taking digital photographs. This will include; Smartphones, Mobile phones and Tablets. |  |  |  |
| Unit R090 | I can write a report on what are the features and settings of digital photographic equipment. I can show an understanding of the following terms; Pixel count, Zoom range (optical/digital), Exposure modes (e.g. P, S, A, M, Av, Tv, Auto and Scene), Photographic image file format (e.g. RAW and .jpg) and Photographic image quality settings (e.g. Fine/Normal/Basic). |  |  |  |
| Unit R090 | I can write a report on photographic subjects and the suitability of digital cameras. This will include; Weddings, Sporting events, Low light subjects, Portraits, Landscapes, Architecture and Studio work. |  |  |  |
| Unit R090 | I can write a report on the rules of photography and composition. This will include; Rule of thirds, Leading lines, Frames, Viewpoint, Shot size/angle and Orientation (Landscape/Portrait). |  |  |  |
| Unit R090 | I am able to plan a photoshoot. I can write a report on what are the client requirements and who will be the target audience for a photoshoot. This will include what are the main Planning considerations (e.g. subject or theme, ‘must get’ photos, opportunities, where the photos will be taken, equipment required, expected camera settings, time required and Image processing workflow). |  |  |  |
| Unit R090 | I can produce a work plan for the photoshoot which will include; a photographic location, time of day/night and photographic subjects. |  |  |  |
| Unit R090 | I can identify the equipment and resources I will need for my photoshoot. |  |  |  |
| Unit R090 | I can write a report on Legislation. This will include; Model releases, Property releases, Welfare considerations, Privacy and Copyright and trademarks. |  |  |  |
| Unit R090 | I am able to take and display digital photographs. |  |  |  |
| Unit R090 | I can organise the photographic subject and scene choosing a suitable viewpoint. |  |  |  |
| Unit R090 | I can use appropriate features and settings of a digital camera. This will include; Exposure settings (Shutter speed/Aperture), Exposure compensation (e.g. Increase or Reduce the exposure by +1 or -1 stop), ISO, White balance (WB), Flash mode, Image stabilization, Shooting speed and Macro mode. |  |  |  |
| Unit R090 | I can store digital photographs (Processing and editing, Backups and Portfolios). |  |  |  |
| Unit R090 | I can understand the techniques needed to process photographic images. This will include; Checking image sharpness, Adjusting colour/white balance, Adjusting exposure and Cropping. |  |  |  |
| Unit R090 | I can create a digital photographic portfolio to meet the client requirements. This will include; Suitability of the image content, Composition, Image sharpness, Exposure and Colour. |  |  |  |
| Unit R090 | I am able to display digital photographs using a suitable medium (Print, Digital slide show, Presentation, Exhibition, Online and Interactive media. |  |  |  |

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|  |  | Self Assessment | | |
| Topic | Key knowledge/skills | Red | Amber | Green |
| Mr Moreton’s side of the curriculum – here are some of the key skills required for Unit R081 – Pre-production skills. | |  |  |  |
| Unit R081 | I can understand the purpose and content of different pre-production documents. This will include; Mood boards (the purpose, content and where they are used), Mind maps/Spider diagrams (the purpose, content and where they are used), Visualisation diagrams (the purpose, content and where they are used), Storyboards (the purpose, content and where they are used) and Scripts (the purpose, content and where they are used). |  |  |  |

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| Topic | Key knowledge/skills | Red | Amber | Green |
| Mr Moreton’s side of the curriculum – here are some of the key skills required for Unit R089 – Creating a digital video sequence. | |  |  |  |
| Unit R089 | I am able to plan a digital video sequence. This will include; Produce a shooting script and Produce a storyboard. |  |  |  |
| Unit R089 | I am able to create a digital video sequence. I can use camera techniques used in video recording. This will include; Camera shot types, Camera angles and Camera movements. |  |  |  |
| Unit R089 | I am able to import footage and assets into the digital editing software. |  |  |  |

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| Mr Moreton’s side of the curriculum – here are some of the key skills required for Unit R090 – Digital photography. | |  |  |  |
| Unit R090 | I am able to review the portfolio of photographs. This will include; Check requirements of the brief, Check images are Sharp and Composition, Well-exposed and have good Colour. I am able to demonstrate if the photos have a conventional or creative style. I am able to describe the strengths and weaknesses of my photographs. |  |  |  |
| Unit R090 | I can justify the selection of my photographs for a portfolio. |  |  |  |
| Unit R090 | I can identify areas for improvement and further development of a digital photographic portfolio. This will include; Image content, Image sharpness, Lighting, Exposure and Different uses (e.g. stock library use or sales to other clients). |  |  |  |

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| Mr Moreton’s side of the curriculum – here are some of the key skills required for Unit R081 – Pre-production skills. | |  |  |  |
| Unit R081 | I can understand the uses and properties of digital video. |  |  |  |
| Unit R081 | I can interpret client requirements and timescales. |  |  |  |
| Unit R081 | I can write a report on the contents of the client requirements, brief or specification. |  |  |  |
| Unit R081 | I can use research for a creative digital media product. |  |  |  |
| Unit R081 | I can produce work plans and production schedules. |  |  |  |
| Unit R081 | I understand; the target audience, hardware/software techniques, Recces, Risk assessments, and Safe working practices. |  |  |  |
| Unit R081 | I can write a report on Legislation in creative media production. This will include; Copyright trademarks and intellectual property, Certification and classification, Data protection and GDPR and other Legal issues. |  |  |  |
| Unit R081 | I am able to produce pre-production documents. |  |  |  |
| Unit R081 | I am able to review pre-production documents. |  |  |  |