



Year 11 Revision Schedule 2025-26 – The Run in

Subject/Course:	Drama
Student Name:	GCSE Year 11 students

Week		Topic	Key knowledge/skills/questions	Resources/activities/links
1	Monday 23 February			
2	Monday 2 March			
3	Monday 9 March	Noughts and Crosses	Re-read Act One. Make a scene breakdown of the action.	Complete the adapted 2018 past paper
4	Monday 16 March	Noughts and Crosses	Re-Read Act Two. Make a scene Breakdown of the action.	Complete the adapted 2019 past paper
5	Monday 23 March	The Play That Goes Wrong	Lighting and Sound.	Using only your breakdown of the exemplar essay on either lighting or Sound, write the 15 mark answer in 25 minutes.
6	EASTER Monday 30 March	Noughts and Crosses	Make final decisions on scenes that you will focus on for each main character for the 15 mark character question.	Make detailed character notes on each of these scenes, with reference to Voice and Movement.
7	EASTER Monday 6 April	The Play That Goes Wrong	Set and Props	Using only your bullet point breakdown of the exemplar Set and Props question, write the full thing in 25 minutes.
8	Monday 13 April	Noughts and Crosses		Complete the adapted 2020 past paper in 65 minutes
9	Monday 20 April	Noughts and Crosses		Complete the adapted 2021 and 2022 past papers in 65 minutes

10	Monday 27 April	The Play that Goes Wrong	Costume, Hair and Make-up	Using only your bullet point breakdown of the exemplar Costume hair and make-up question, write the full thing in 25 minutes.
11	Monday 4 May	Exam Week!		
12	Monday 11 May			
13	Monday 18 May			
14	HALF TERM Monday 25 May			
15	Monday 1 June			
16	Monday 8 June			
17	Monday 15 June			
18	Monday 22 June			