Year 11 Revision Schedule 2026

Subject/Course:	GCSE English Language
Student Name:	

		Topic	Key knowledge/skills/questions	Resources/activities/links
Week 1	**Monday 16th February 2026 Half Term**	**Language Paper 2** Mock Feedback and Improvements	• **Paper 2 Q1-4** • Reading unseen texts • Summarising ideas • Analysing language • Comaprison • Exploring viewpoints and perspectives • Using quotations • Exploring the effect of choices	READ: Using your Language Paper 2 mock paper, read through the comments and the feedback. MARK SCHEME: Week 1 - Mark scheme for Lang P2 mock 24.25.pdf TASK: Using the mark scheme and your mock paper, make improvements to your questions. Focus in on what exactly gets you marks. *Challenge: Make improvements without looking at the mark scheme and then use it to re-mark your work.* *Need support: attend drop-in on a Thursday in L block or speak to your English teacher about your targets.*

Week 2	**Monday 23rd February 2026**	**Language Paper 1** – Reading Questions	• **Paper 1 Q1-4** • Reading unseen texts • Interpreting ideas • Analysing language • Analysing structure • Evaluating statements • Using quotations • Exploring the effect of choices	READ: Insert: Paper 1 Explorations in creative reading and writing - November 2021 (aqa.org.uk) QUESTIONS 1-4: Question paper: Paper 1 Explorations in creative reading and writing - November 2021 (aqa.org.uk) MARK SCHEME: Mark scheme: Paper 1 Explorations in creative reading and writing - November 2021 (aqa.org.uk) Swap work with a friend for marking. *Challenge: Complete questions in timed conditions – 1 hour for reading and answering questions 1-4* *Need support: Use your EoY 10 mock and feedback to help you use the mark scheme to gather ideas and complete the second paragraph for questions 1-4*
Week 3	**Monday 2nd March 2026**	**Language Paper 1** – Writing a narrative/description	• **Paper 1 Q5** • Clear and accurate communication • Matching tone for purpose and audience • Clear organisation • Accurate paragraphing • Well-chosen vocabulary • Accurate SPaG • Using Standard English Sentence types	QUESTIONS 5: Question paper: Paper 1 Explorations in creative reading and writing - November 2021 (aqa.org.uk) MARK SCHEME: Mark scheme: Paper 1 Explorations in creative reading and writing - November 2021 (aqa.org.uk) *Challenge: Complete in timed conditions – 45 minutes (5 mins planning, 30 mins writing, 10 mins proofreading)* *Need support: use one of the following openings:* • *Although it was the end for most, this was finally her new beginning…* • *A mixture of terror and excitement coursed through his veins…* *Could you merge the two tasks together?* *Could you include sensory imagery?* *Could you use different paragraph lengths for effect?*

| Week 4 | Monday 9th March 2026 | **Language Paper 1** – revision of exam technique | • **Paper 1 Q1-5** Experience answering all questions in timed conditions | READ: Week 4 Insert.pdf

QUESTIONS 1-5: Week 4 QP.pdf

MARK SCHEME: Week 4 mark scheme.pdf

TIMINGS:
Read and plan – 15 minutes
Q1 – 5 minutes
Q2 – 10 minutes
Q3 – 10 minutes
Q4 – 20 minutes
Q5 – 45 minutes

Challenge: Ensure no distractions and stick to the 1 hour 45

Need support: Use your EoY 10 mock and feedback to help you use the mark scheme to gather ideas and complete the second paragraph for questions 1-4 |

Week 5	Monday 16th March 2026	Reading and questioning	• **Paper 1 Q1-4** • **Paper 2 Q1-4** • Reading for pleasure • Questioning why writers make choices	READ: you can either choose one of your own choices of texts to read two pages from OR you may choose one of the below options: "The Lottery," by Shirley Jackson | The New Yorker Flash Fiction: Blossom and Sky, by Hannah Whiteoak | TSS Publishing (theshortstory.co.uk) The Blind Man – Flash Fiction Online Ask the following questions: • What do you learn from the text? • What stands out and why? • Why is it written the way it is? • What do you learn about the writer's thoughts and feelings from the piece? What can you assume or work out? • Which moments stand out and why? What would you say about them? • If you had to tell someone the author's written style (what techniques they use, type of language, types of punctuation, sentence forms etc), what stands out as their style? What does that add to the text? • What is the structure and order? Why is it in that order? **Challenge**: *Complete the same task with non-fiction.* **Need support:** *use a text that you have read before – maybe a text you read in Y7 or Y8?*

| Week 6 | Monday 23rd March | **Language Paper 1**
Writing and using inspiration | • **Paper 1 Q5**
• Clear and accurate communication
• Matching tone for purpose and audience
• Clear organisation
• Accurate paragraphing
• Well-chosen vocabulary
• Accurate SPaG
• Using Standard English
Sentence types | TASK: Find a quiet place where you can write for 45 minutes.

Suggested places:
• A coffee shop
• A garden
• A park
• A library
• A quiet room in your house

Looking at the space around you, write a narrative or descriptive piece.
Think about how you would:
• describe the area and atmosphere.
• explain the colours and patterns.
• describe using the senses.
• develop a journey through your setting.
• use comparisons (similes and metaphors) that would be appropriate to the place.

Challenge: *mark your own work using the Q5 mark scheme:* Week 4 mark scheme.pdf

Need support: *use a character or scenario that you have read about before. Think about creatively borrowing ideas.* |
| Week 7 | Monday 30th March Easter Holiday | **Language Paper 1 and 2**
Reading and understanding texts | • **Paper 1 Q1**
• **Paper 2 Q1**
• Reading unseen texts
• Interpreting ideas | READ: Week 7 - Reading and understanding texts.pdf

Complete the questions.

Challenge: *create your own version of these questions with your own extract of choice.*

Need support: *research the novel and read a synopsis to help inform your ideas about the text.* |

Week 8	Monday 6th April Easter Holiday	**Language Paper 2** Summarising ideas	• **Paper 2 – Q2** • Reading unseen texts • Summarising content Making interpretations	READ: Week 8 - Insert.pdf TASK 1: Summarise the content of each text into a maximum of 50 words. You need to identify what are the most important aspects of each text. TASK 2: You need to refer to Source A and Source B for this question. The writers in Source A and Source B stay in very different camping sites. Use details from both sources to write a summary of what you understand about the differences between the two camping sites. **8 marks** MARK SCHEME: Week 8 - Mark Scheme.pdf ***Challenge***: *create your own question 2 using the above structure on a different focus from the texts.* ***Need support:*** *research the writers and read a synopsis to help inform your ideas about the text.*
Week 9	Monday 13th April	**Language Paper 1 and 2** Exploring sentences	• **Paper 1 Q3-5** • **Paper 2 Q4 and Q5** • Analysing structure • Creative writing • Non-fiction writing Crafting sentences	TASK 1: Spider diagram your ideas for why someone might use a short sentence and when they might use a long sentence. Think about the potential effect. TASK 2: Read the openings on the document: Week 9 - Sentences.pdf ***Challenge***: *on sheet.* ***Need support:*** *read through the key sentence types here -* All the Common Types of Sentences, Explained	Grammarly

| Week 10 | Monday 20th April | **Language Paper 1**
Writing narratives | • **Paper 1 Q5**
• Clear and accurate communication
• Matching tone for purpose and audience
• Well-chosen vocabulary
• Accurate SPaG
• Using Standard English
Sentence types | TASK: Make a list of what you think makes a good narrative.

READ: Week 10 - Writing narratives.pdf

TASK: Add to your list about what makes a successful narrative.

TASK: Choose one of the following tasks and plan and write your response:

• *Write a story about a locked drawer.*
• *Write a story about an uncomfortable journey.*

Challenge*: https://members.gcsepod.com/shared/podcasts/chapter/85141*
Need support: *use GCSEPod*
https://members.gcsepod.com/shared/podcasts/chapter/85140 |
| Week 11 | Monday 27th April | **Language Paper 1 and 2**
Analysing language | • **Paper 1 Q2**
• **Paper 2 Q3**
• Analysing language
• Using quotations
• Exploring language techniques
Exploring the effects of choices | TASK: Look at the 'Week 11 – Vocabulary for analysis' sheet: Week 11 - Vocabulary for analysis.pdf and identify choices that you could use more of in your analysis.

READ: Week 11 Insert.pdf

TASK: Plan and answer the following question: You now need to refer only to Source A from lines 26 to 35. How does the writer use language to describe the crowd of people? 12 marks
MARK: Week 11 P2 Mark Scheme.pdf

READ: Week 11 Insert P1.pdf

TASK: Plan and answer the following question: Look box in detail at this extract, from lines 9 to 14. How does the writer use language here to describe Zoe's feelings?

MARK: Week 11 P1 Mark Scheme.pdf

Challenge*: Create your own language questions for your own pieces of fiction or non-fiction.*
Need support: *use GCSEPod*
• *GCSEPod*
https://members.gcsepod.com/shared/podcasts/chapter/80834 |

Week 12	Monday 4th May	**Language Paper 2** Writing articles	• **Paper 2 Q5** • Clear and accurate communication • Matching tone for purpose and audience • Well-chosen vocabulary • Accurate SPaG • Using Standard English Sentence types	TASK: plan your response for the following question: 'All sport should be fun, fair and open to everyone. These days, sport seems to be more about money, corruption and winning at any cost.' Write an article for a newspaper in which you explain your point of view on this statement. READ and TASKS: Week 12 - Writing an article.pdf TASK: write your response to the question. **Challenge**: *read opinion articles on The Guardian website – identify the creation of voice:* Opinion	The Guardian **Need support:** *watch https://youtu.be/60NkImwWrvc*
Week 13	Monday 11th May	**Language Paper 1** Analysing structure	• **Paper 1 Q3** Analysing structure	READ: Week 11 Insert P1.pdf TASK: You now need to think about the whole of the source. This text is from the beginning of a novel. How has the writer structured the text to interest you as a reader? You could write about: • what the writer focuses your attention on at the beginning of the source • how and why the writer changes this focus as the source develops • any other structural features that interest you. MARK: Week 11 P1 Mark Scheme.pdf READ: Week 13 - P1 June 19 insert.pdf TASK: You now need to think about the whole of the source box. This text is from the beginning of a short story. How has the writer structured the text to interest you as a reader? You could write about: • what the writer focuses your attention on at the beginning of the source • how and why the writer changes this focus as the source develops • any other structural features that interest you. MARK: Week 13 - P1 June 19 Mark Scheme.pdf **Challenge**: *Create your own structure questions for extracts.* **Need support:** *use GCSEPod:* *https://members.gcsepod.com/shared/podcasts/chapter/80835* *https://members.gcsepod.com/shared/podcasts/chapter/80836*

| Week 14 | Monday 18th May | **Language Paper 1 and 2**
SPaG for accuracy and effect; Vocabulary | • **Paper 1 Q5**
• **Paper 2 Q5**
• Accurate SPaG

Using Standard English | TASK: complete the 10 minute quiz - Free GCSE SPaG Online 10-Minute Tests \| CGP Books

TASK: Complete the skills audit: Week 14 - SPaG PLC.pdf

Based on your PLC skills audit, identify the key areas for revision. You may want to use this for support: Week 14 - Spelling Punctuation for GCSE.pdf

Challenge: Look over the extracts you have already looked at (or new ones) and explore how a writer uses SPaG for effect. What are they doing? When? Where? Why?

Need support: use GCSEPod:
https://members.gcsepod.com/shared/podcasts/title/14722

TASK: check out the Word of the Day: Implacable \| Merriam-Webster

TASK: Using Week 14 - Vocabulary for Q5.pdf
identify 10 pieces of vocabulary that you could learn. Aim to use them in your revision over the final few weeks.

Challenge: create your own vocabulary bank that you will learn and use in sentences/work.

Need support: use Rewordify.com \| Understand what you read and Vocabulary.com - Learn Words - English Dictionary to help explore meaning of words. |

| Week 15 | Monday 18th May | **Language Paper 2**
Comparing ideas and viewpoints | • **Paper 2 Q4**
• Making comparisons
• Exploring viewpoints and feelings
Structuring comparison | RE-READ: Week 11 Insert.pdf
WATCH: https://youtu.be/AXOSx3Bx5tg

TASK: For this question, you need to refer to the whole of Source A, together with the whole of Source B.
Compare how the writers convey their different attitudes to the elephants.
In your answer, you could:
• compare their different attitudes to elephants
• compare the methods the writers use to convey their attitudes
• support your response with references to both texts
MARK: Week 11 P2 Mark Scheme.pdf

Challenge: take an article that you have read before. Write your own on the same topic. Compare what you have done similarly and differently. Think about why.

Need support: Read Week 15 - P2Q4 writing response guide.pdf |
| Week 16 | Monday 25 May Half Term | **Language Paper 2**
Structuring non-fiction writing | • **Paper 2 Q5**
• Clear and accurate communication
• Matching tone for purpose and audience
• Clear organisation
Accurate paragraphing | WATCH: How to use rhetoric to get what you want - Camille A. Langston - YouTube

TASK: read and complete the tasks on: Week 16 - Cicero's structure.pdf

TASK: Using the structure, plan your response for this question:
'People protest about the cruelty of keeping animals in captivity, but they seem happy enough to eat meat, keep pets and visit zoos. All animals should be free!' Write an article for a magazine in which you explain your point of view on this statement

Challenge: write your response in full and aim to stick to the structure.

Need support: GCSEPod:
https://members.gcsepod.com/shared/podcasts/chapter/82041
https://members.gcsepod.com/shared/podcasts/chapter/82047 |

Language Paper 1: Thursday 21st May, Language Paper 2: Friday 5thth June

All resources can be found in here: REVISION SCHEDULE WORK - LANGUAGE