



Year 11 Revision Schedule 2025-26 – The Run in

Subject/Course:	GCSE Media Studies
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Week		Topic	Key knowledge/skills/questions	Resources/activities/links
1	Monday 23 February	Quality Street 1956	<ul style="list-style-type: none"> • Conventions of print advertising. Technical language. • Denotations & Connotations (Images, Language, Layout & Design) • How have people, places and the time period been represented? • 'Quality Street' context - The 1950s, historical context, gender roles. 	Mrs Fisher Videos https://www.youtube.com/watch?v=0om_qIXb0ck https://www.youtube.com/watch?v=nKI1BOyaKp8 Eduqas Fact Sheet https://resource.download.wjec.co.uk/vtc/2024-25/edu/edu24-25_5g-2/pdf/quality-street-print-advert.pdf
2	Monday 2 March	This Girl Can 2015	<ul style="list-style-type: none"> • Conventions of print advertising. Technical language. • Denotations & Connotations (Images, Language, Layout & Design) • How have people, places and the time period been represented? • 'This Girl Can' Context - The 2010s, social context, feminism. 	Mrs Fisher Videos https://www.youtube.com/watch?v=1AHO8rMioSk https://www.youtube.com/watch?v=k9LyEfOPNi4 Eduqas Fact Sheet https://resource.download.wjec.co.uk/vtc/2016-17/16-17_1-26/This-girl-can.pdf
3	Monday 9 March	Vogue July 2021 GQ Aug 2019	<ul style="list-style-type: none"> • Conventions of magazine front covers. Technical language. • Denotations & Connotations (Images, Language, Layout & Design) • How have people, places and the time period been represented? 	Mrs Fisher Videos https://www.youtube.com/watch?v=kntvngBQktQ Eduqas Fact Sheets

			<ul style="list-style-type: none"> • 'Vogue' Context - Ethnicity, political context, feminism, equality • 'GQ' Context - Ethnicity, political context, treatment of BAME & Raheem Sterling (footballer). 	https://resource.download.wjec.co.uk/vtc/2022-23/wjec22-23_10-1/voque-july-2021-malala-gcse-factsheet.pdf https://resource.download.wjec.co.uk/vtc/2021-22/wjec21-22_10-1/pdf/factsheet-GQ-August-2019.pdf
4	Monday 16 March	Same as week 3	Same as week 3	
5	Monday 23 March	The Man With The Golden Gun 1974	<ul style="list-style-type: none"> • Conventions of film posters & action/spy film genre. Technical language. • Denotations & Connotations (Images, Language, Layout & Design) • How have people, places and the time period been represented? • 'TMWTGG' Context - 1970s, global energy crisis, big budget, reflects the popularity of martial arts films at the time. 	Mrs Fisher Videos https://www.youtube.com/watch?v=IRnTaDEWq3s Eduqas Fact Sheet https://resource.download.wjec.co.uk/vtc/2016-17/16-17_1-26/Bond.pdf
6	EASTER Monday 30 March	No Time To Die 2021	<ul style="list-style-type: none"> • Conventions of film posters & action/spy film genre. Technical language. • Denotations & Connotations (Images, Language, Layout & Design) • How have people, places and the time period been represented? • 'No Time To Die' Context - Evolution in how gender and ethnicity is represented in Bond films is seen here. Social context of 2021 onwards. 	Mrs Fisher Videos https://www.youtube.com/watch?v=Pn60surD2wQ https://www.youtube.com/watch?v=6UimhBLR8_g Eduqas Fact Sheet https://resource.download.wjec.co.uk/vtc/2021-22/wjec21-22_10-4/no-time-to-die-2021_poster-and-film-industry.pdf
7	EASTER Monday 6 April	The Sun Jan 2021	<ul style="list-style-type: none"> • Conventions of newspaper front covers & tabloid publications. Technical language. • Denotations & Connotations (Images, Language, Layout & Design) • How have people, places, political parties and the time period been represented? 	Mrs Fisher Videos https://www.youtube.com/watch?v=WZlqpa08QLs https://www.youtube.com/watch?v=2DmuTskxGgU https://www.youtube.com/watch?v=eB2ny3yb-VA

			<ul style="list-style-type: none"> Who owns the newspaper and what type of company are they? How do they make money? Who is the target audience for the newspaper (and website). What gratifications (P.I.E.S) are offered to the audience? 'The Sun' Context - A right of centre/Tory party supporting newspaper. Covid vaccinations. Global pandemic. National pride. Celebrity endorsement. 	<p>Eduqas Fact Sheets</p> <p>https://resource.download.wjec.co.uk/vtc/2021-22/wjec21-22_10-3/pdf/the-sun-1st-jan-21-fact-sheet.pdf</p>
8	Monday 13 April	The Guardian Jan 2022	<ul style="list-style-type: none"> Conventions of newspaper front covers & tabloid publications. Technical language. Denotations & Connotations (Images, Language, Layout & Design) How have people, places, political parties and the time period been represented? Who owns the newspaper and what type of company are they? How do they make money? 'The Guardian' Context - A left of centre/Labour party supporting newspaper. Boris' lockdown parties, Tory party is disarray (Cummings accusing his own prime minister, people working from home, Russia vs Ukraine tension. 	<p>Mrs Fisher Videos</p> <p>https://www.youtube.com/watch?v=wexx1Fi7aqU</p> <p>Eduqas Fact Sheet</p> <p>https://resource.download.wjec.co.uk/vtc/2021-22/wjec21-22_10-2/pdf/the-guardian-18th-jan-22-fact-sheet.pdf</p>
9	Monday 20 April	The Archers	<ul style="list-style-type: none"> What is the BBC? How is it funded? What is its remit? How does the Archers' demonstrate BBCs remit to 'Educate, Entertain & Inform' The evolution of radio and BBC radio 4. Who is the target audience for the radio show? How can the audience access the show? The cultural impact the show has had on the UK and on a global scale. 	<p>Mrs Fisher Videos</p> <p>https://www.youtube.com/watch?v=Dk228wCPi4A</p> <p>https://www.youtube.com/watch?v=nMosnTR715U</p> <p>Eduqas Fact Sheet</p> <p>https://resource.download.wjec.co.uk/vtc/2016-17/16-17_1-26/The-archers.pdf</p>
10	Monday 27 April	Fortnite 2017	<ul style="list-style-type: none"> Who makes the game? What type of company are they? Genre/Type of game? Context of the video game industry. Game modes, revenue 	<p>Mrs Fisher Videos</p> <p>https://www.youtube.com/watch?v=P0ou3Sh-TFM</p>

			<p>(money) that the game has made. Funding and profit models.</p> <ul style="list-style-type: none"> How has the game used technological convergence in order to be successful? Regulation, PEGI – How do these apply to the game? Who is the target audience for the game and the website? What gratifications (P.I.E.S) are offered to the audience? 	<p>https://www.youtube.com/watch?v=7F1W7-PIH9s</p> <p>Eduqas Fact Sheet</p> <p>https://resource.download.wjec.co.uk/vtc/2018-19/18-19_3-4/Fortnite.pdf</p>
11	Monday 4 May	<p>Luther SE1EPS1 2010</p> <p>The Sweeney SE1EPS1 1975</p>	<ul style="list-style-type: none"> Codes & Conventions of TV crime drama. When are these evident in the episode? Types of sound. Types of camera shot/angle/movement. Mise en Scene (and the categories of it). How and why are these aspects used throughout the episode? How are gender, ethnicity, the police force, relationships represented in the episode? What is the BBC? How is it funded? What is its remit? How does 'Luther' demonstrate the BBC's role to 'Educate, Entertain and Inform' its audience? How does the BBC differ from ITV in terms of funding? How might this affect the TV shows on ITV? How was the show first distributed? How is it accessed now? Is it a global show? How so? 'Profile a range of target audiences each show. Explain what the show offers them (uses and gratifications – P.I.E.S). 'Luther' context – Challenges traditional gender roles as usually seen in crime drama. Addresses the mis/underrepresentation of black lead characters in mainstream media – reflective of social change? 'The Sweeney' context – Reflective of the time (the 1970s). Smaller range of diversity (gender, ethnicity) when compared to 'Luther'. Quite sexist by today's standards. Influential on future TV crime drams such as 'Ashes to 	<p>Mrs Fisher Videos</p> <p>https://www.youtube.com/watch?v=eQs8yTSGX2Q</p> <p>https://www.youtube.com/watch?v=Dsyb6_qKzY</p> <p>https://www.youtube.com/watch?v=tsymfcvb3Mw</p> <p>Eduqas Fact Sheets</p> <p>https://resource.download.wjec.co.uk/vtc/2020-21/Media%20Studies/Eduqas%20Component%202/Luther%20Factsheet%201%20-%20Language%20%2B%20Representation.pdf</p> <p>https://resource.download.wjec.co.uk/vtc/2020-21/Media%20Studies/Eduqas%20Component%202/Luther%20Factsheet%202%20-%20Industry%2C%20Audience%20%2B%20Contexts.pdf</p> <p>https://resource.download.wjec.co.uk/vtc/2020-21/Media%20Studies/Eduqas%20Component%202/The%20Sweeney%20Factsheet%201%20-%20Language%20%2B%20Representation.pdf</p> <p>https://resource.download.wjec.co.uk/vtc/2020-21/Media%20Studies/Eduqas%20Component%202/The%20Sweeney%20Factsheet%202%20-%20Industry%2C%20Audience%20%2B%20Contexts.pdf</p>

			Ashes' and 'Life on Mars'. Culturally iconic at the time, being mentioned in 'Kate Bush' and 'Squeeze' songs.	
12	Monday 11 May	Luther SE1EPS1 2010 The Sweeney SE1EPS1 1975	Same as week 11	
13	Monday 18 May	COMP 1 EXAM MONDAY 18 th MAY Taylor Swift – The Man 2020 Stormzy – Superheroes 2019 TLC – Waterfalls 1995	<ul style="list-style-type: none"> Types of music video (Andrew Goodwin). Conventions of music videos. Purpose of music videos. Media language (such as sound, cinematography and mise en scene) used in the music videos and the deeper meaning (connotations) that these create. What media representations are created in the music videos of key groups such as ethnicity and gender? Does these representation challenge or maintain stereotypes? What record companies produced each of the videos? Which artists are involved/collaborated in the performance of the song in the music video? Are the artists/the song/the music video successful? How do you know? Music video awards? Primary and secondary audience for each music video. Explain what the music videos offer them (uses and gratifications – P.I.E.S). What proof is there that the audience were active consumers of each music video? (User generated music videos on YouTube). How is the 'brand' of the artist consistent on their website? How do each of the websites contribute to the financial success of each artist (Taylor Swift & Bruno Mars only). Why do these artists have an online presence? How do they use social media effectively? 	<p>Mrs Fisher Videos</p> <p>https://www.youtube.com/watch?v=I7HgJJR-yZc</p> <p>https://www.youtube.com/watch?v=dF9b8DXTFtI</p> <p>https://www.youtube.com/watch?v=r40hohDAmvo</p> <p>Eduqas Fact Sheet</p> <p>https://resource.download.wjec.co.uk/vtc/2022-23/wjec22-23_10-3/pdf/taylor-swift-the-man_media-factsheet.pdf</p> <p>https://resource.download.wjec.co.uk/vtc/2022-23/wjec22-23_10-2/stormzy-superheroes_media-factsheet.pdf</p> <p>https://resource.download.wjec.co.uk/vtc/2018-19/wjec18-19_3-5/pdf/1f-tlc-waterfalls-factsheet.pdf</p>

14	HALF TERM Monday 25 May	Taylor Swift – The Man 2020 Stormzy – Superheroes 2019 TLC – Waterfalls 1995	Same as week 13	
15	Monday 1 June	COMP 2 EXAM TUESDAY 2 nd JUNE		