Year 11 Revision Schedule 2025-26

Subject/Course:	GCSE Dance AQA
Student Name:	GCSE Year 11 students

		Topic	Key knowledge/skills/questions	Resources/activities/links
Week 1	Monday 2nd Feb	**Safe Working Practises –Warm up/cool down (Before and during performance) Mental Skills (Before and during performance) Physical skills Expressive skills Technical skills**	Do you know the keyword knowledge lists and definitions?	https://www.aqa.org.uk/resources/dance/gcse/dance/teach/subject-specific-vocabulary Knowledge Organiser – Hayes Student Handbook Test yourself – create flashcards
Week 2	Monday 9 Feb	**Structuring devices and form Choreographic devices Choreographic processes**	Do you know the keyword knowledge lists and definitions?	https://www.aqa.org.uk/resources/dance/gcse/dance/teach/subject-specific-vocabulary Knowledge Organiser – Hayes Student Handbook Test yourself – create flashcards
Week 3	Monday 16 February HALF TERM	**Spatial content Relationship content Choreography key words**	Do you know the keyword knowledge lists and definitions?	https://www.aqa.org.uk/resources/dance/gcse/dance/teach/subject-specific-vocabulary Knowledge Organiser – Hayes Student Handbook Test yourself – create flashcards

Week 4	**Monday 24 February**	**Your own choreography and performance pieces**	Choreographic intention Stimuli Movement examples	https://www.aqa.org.uk/subjects/dance/gcse/dance-8236/assessment-resources?f.Resource+type%7C6=Mark+schemes Practice exam questions – Section B
Week 5	**Monday 2 March**	**Recap of Wk1-3** **Performance environments**	Can I apply the key words to Section A example questions? Do you know the keyword knowledge lists and definitions?	https://www.aqa.org.uk/subjects/dance/gcse/dance-8236/assessment-resources?f.Resource+type%7C6=Mark+schemes Practice exam questions https://www.aqa.org.uk/resources/dance/gcse/dance/teach/subject-specific-vocabulary Test yourself – create flashcards
Week 6	**Monday 9 Feb**	**Command Words**	Do you know the command word definitions? Have you looked at a variety of possible questions?	https://www.aqa.org.uk/resources/dance/gcse/dance/teach/command-words Knowledge Organiser – Hayes Student Handbook
Week 7	**Monday 16 March**	**Emancipation of Expressionism** **A Linha Curva** **Comparison of both works**	Choreographic intention Stimuli Movement examples/Style Choreographic approach Performance environment	AQA Factfiles – Create Mindmaps or a Memory Palace for each work
Week 8	**Monday 23 March**	**Within Her Eyes** **Shadows** **Comparison of FOUR works**	Choreographic intention Stimuli Movement examples/Style Choreographic approach Performance environment	AQA Factfiles – Create Mindmaps or a Memory Palace for each work
Week 9	**Monday 30 March EASTER HOLIDAY**	**Infra** **Artificial Things** **Comparison of SIX works**	Choreographic intention Stimuli Movement examples/Style Choreographic approach Performance environment	AQA Factfiles – Create Mindmaps or a Memory Palace for each work Infra workbook - http://static.roh.org.uk/learning/Infra-final.pdf

Week 10	Monday 6 April EASTER HOLIDAY	**Emancipation of Expressionism** **A Linha Curva** **Comparison of both works**	Aural setting Costume Lighting Set Dancers (Number/gender)	AQA Factfiles – Add detail to Mindmaps or a Memory Palace for each work
Week 11	Monday 13 April	**Within Her Eyes** **Shadows** **Comparison of FOUR works**	Aural setting Costume Lighting Set Dancers (Number/gender)	AQA Factfiles – Add detail to Mindmaps or a Memory Palace for each work
Week 12	Monday 20 April	**Infra** **Artificial Things** **Comparison of SIX works**	Aural setting Costume Lighting Set Dancers (Number/gender)	AQA Factfiles – Add detail to Mindmaps or a Memory Palace for each work Infra workbook - http://static.roh.org.uk/learning/Infra-final.pdf
Week 13	Monday 27 April	Review of 6 mark & 12 mark question structure – Section B & C Review of short answer questions – Section A	Can you apply knowledge to a range of Section B & C questions? Can you apply knowledge to a range of Section A questions?	https://www.aqa.org.uk/subjects/dance/gcse/dance-8236/assessment-resources?f.Resource+type%7C6=Mark+schemes Practice questions from past papers
Week 14	Monday 4 May	Revisit Wk 1-2 topics	Can you apply knowledge to exam practice questions?	https://www.aqa.org.uk/subjects/dance/gcse/dance-8236/assessment-resources?f.Resource+type%7C6=Mark+schemes Practice questions from past papers
Week 15	Monday 11 May	Revisit Week 3-5 topics	Can you apply knowledge to exam practice questions?	https://www.aqa.org.uk/subjects/dance/gcse/dance-8236/assessment-resources?f.Resource+type%7C6=Mark+schemes

				Practice questions from past papers
Week 16	Monday 18 May	Emancipation of Expressionism A Linha Curva	Choreographic intention Stimuli Movement examples/Style Choreographic approach Performance environment Aural setting Costume Lighting Set Dancers (Number/gender)	https://www.aqa.org.uk/subjects/dance/gcse/dance-8236/assessment-resources?f.Resource+type%7C6=Mark+schemes Practice Section C Questions
Week 17	Monday 25 May HALF TERM	Within Her Eyes Shadows	Choreographic intention Stimuli Movement examples/Style Choreographic approach Performance environment Aural setting Costume Lighting Set Dancers (Number/gender)	https://www.aqa.org.uk/subjects/dance/gcse/dance-8236/assessment-resources?f.Resource+type%7C6=Mark+schemes Practice Section C Questions
Week 18	Monday 1 June	Infra Artificial Things	Choreographic intention Stimuli Movement examples/Style Choreographic approach Performance environment Aural setting Costume Lighting Set Dancers (Number/gender)	https://www.aqa.org.uk/subjects/dance/gcse/dance-8236/assessment-resources?f.Resource+type%7C6=Mark+schemes Practice Section C Questions

Week 19	**Monday 8 June**	Review of 6 mark & 12 mark question structure	Can you apply knowledge to a range of Section B & C questions?	https://www.aqa.org.uk/subjects/dance/gcse/dance-8236/assessment-resources?f.Resource+type%7C6=Mark+schemes Practice questions from past papers
		Review of revision	Do you know the areas you are confident and less confident?	Look back at the revision schedule – highlight RAG for each topic Create your own revision plan for the next THREE weeks – include your RED topics first
		WRITTEN EXAM FRIDAY 12TH JUNE -PM		