

# HAYESCREATES

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NEWSLETTER # 12

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# THE SUMMER SPECIAL EDITION

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*Music | Drama | Dance*

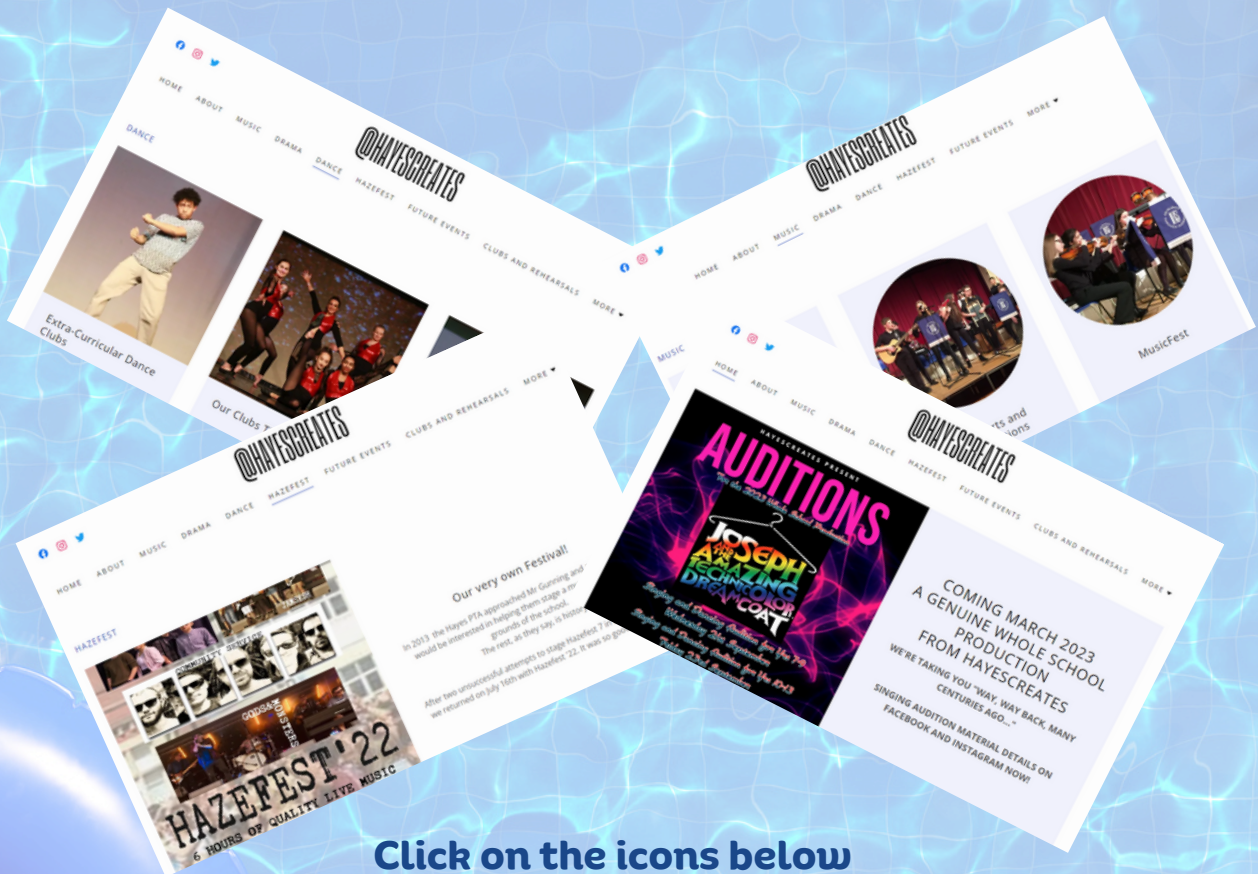
Welcome to the twelfth issue of the HayesCreates Newsletter - celebrating all the enrichment performing arts activities and events that take place at Hayes School.

In this issue we look back on an event packed summer term and forward to a hugely exciting 2024-25!

To stay completely up to date with all our news, and see all our past newsletters, please visit [www.hayescreates.co.uk](http://www.hayescreates.co.uk) or follow our social media accounts.

On that subject, we're moving away from X and have set up on Threads, which seems like a much friendlier place to reside!

Click on the logo below to follow us there!



Click on the icons below  
to visit our website and follow our Social Media Accounts!



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Earlier this term students from Years 7-12 performed in our Chance 2 Dance summer dance event.

It was a thoroughly entertaining evening with extremely high quality performances from all students. The evening was an opportunity for students at KS3 to create their own choreography and compete against others for the coveted Chance 2 Dance trophy.

The second half of the event was a showcase of talent from across the different key stages including performances from our 'Step into Dance' club, Year 10 GCSE dance students and Year 11 & 12 GCSE & A Level dancers.

It was a fantastic opportunity for students to perform their practical work and feedback from the audience was extremely positive. Thank you to the audience for being so supportive!

Special Congratulations to all our prize winners!

**Star Performer – Lottie Weir**

**Most Improved this year – Semra Arif**

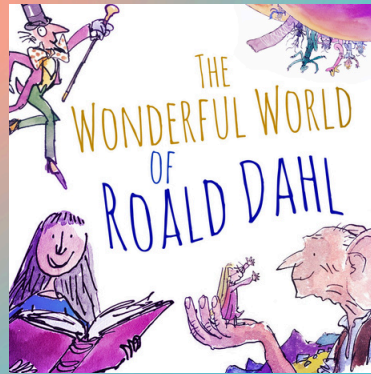
**Energy and Stage Presence – Lola Jackson**

**Runners Up – 'Hand Jive' by Dulcie Simpson, Semra Arif, Clara Robinson & Lyla Nolan**

**Overall Choreography Winners – Lola Jackson & Lottie Weir with 'Lose my Breath'**



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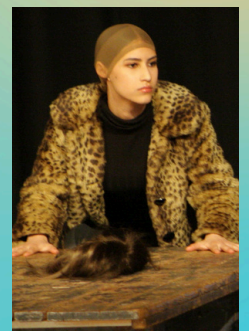
## HOUSE DRAMA 2024



This year's House Drama Competition took place on Tuesday July 16th, providing a packed hall with over two hours of highly innovative entertainment. All four pieces were directed and performed with great flair, with contributions from over 75 students from Years 7-12.

Best Overall Production went to Venus House, whose Charlie and the Chocolate Factory featured a brilliant ensemble performance, whilst Best Direction was won by Earth House's slick and sophisticated take on The Fantastic Mr Fox. The Best Newcomer award went to Mars House's Elise Weatherley, whose narration in James and the Giant Peach kept us all involved in the story, whilst the overall Best Performer Award was deservedly taken by Neptune's Nicole Gonzalez, who had truly immersed herself in the role of the Grand High Witch!

Everyone involved should be extremely proud of the work they put in, especially our middle and upper school directors, who will probably face few bigger challenges in their time at Hayes!



# **HAYESCREATES**

## **SUMMER CONCERT**

### **2024**

The Music Department's Summer Concert took place on Wednesday July 3rd and provided the perfect conclusion to a year in which participation in enrichment music has reached record levels.

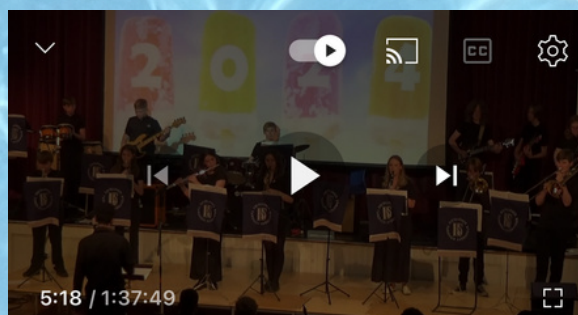
The first half saw Junior Jazzers with their Year 13 mentor Mateo Bernardi showcasing his conducting skills, H.U.B, leading an impassioned sing-along of Sweet Caroline, Hayes Harmonies treating us to a stunning acapella "Roar", the Musical Theatre Group staging an impressive excerpt from Made in Dagenham, another virtuoso performance from the Brass Quintet and three stunning numbers from the full Choir.

After the interval we were treated to a rousing "Dancing Queen" from Wind Band, a little Journey and Chilli Peppers from Jamsesh, a touching performance from a very well represented Alumni Choir, a highly entertaining medley from our Year 13 Leavers, a glorious burst of Brit-Pop from Boyvox and a no holds barred finale from Jazz Band and Concert Band!

Ben Foster in Year 13 was the thoroughly deserved winner of the Eddie Rider Shield for his outstanding musicianship and years of commitment to a frankly extraordinary number of musical ensembles!

You can watch the whole concert by clicking on this link!

[https://www.youtube.com/watch?v=I\\_yL\\_KXGgs8](https://www.youtube.com/watch?v=I_yL_KXGgs8)



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## LOOKING AHEAD!



It's all change in 2024-25 as HayesCreates prepares to present it's first ever **KS3 musical!** Matilda Jr might be a somewhat stripped back version of the full show, but the story and all the big numbers are unchanged so we are raring to go on what promises to be a spectacular **Christmas** show! **Auditions for Years 7-9 will be held on the 9th, 10th and 11th of September!**



For the **Main School Show**, Mr Gunning is looking for a company of actors in **Years 10-13** to take on two plays that ask timeless questions about power, control and leadership; William Golding's classic tale of a group of plane-crashed schoolboys' descent into savagery, and Joel Horwood's contemporary vision of a group of young women removing themselves from society to create a better way of living.

**Auditions will be held towards the end of September**

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It's been another huge year for  
HayesCreates.

Too many highlights to mention, but we'd like to thank all the Hayes Students who have been part of our productions and concerts this year. We are lucky to work with such a dedicated, generous and kind community.

We hope the weather pulls itself together and you all have a fun-filled, arts-packed, creatively satisfying summer! Stay safe and we'll see you in September!

