<table>
<thead>
<tr>
<th>Policy Name</th>
<th>Collective Worship and Assemblies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date of Last Review:</td>
<td>Summer 2018</td>
</tr>
<tr>
<td>Date of Next Review:</td>
<td>Spring 2019</td>
</tr>
<tr>
<td>SLT Responsible:</td>
<td>Assistant Principal</td>
</tr>
</tbody>
</table>
Collective Worship and Assemblies

Contents
1 Introduction
1.1 Underlying philosophy and links with the wider curriculum

2 Definition

2.1 Definition of Collective worship and compliance with the 1998 Education Reform Act

3 Organisation of Assemblies

3.1 Weekly assembly rota for both Year and Key stage assemblies

4 Underlying principles

4.1 Inclusive, developing a sense of community
4.2 Educational
4.3 Spiritual, Moral, social and Cultural

5 Presenters

5.1 Range of presenters and resources

6 Monitoring

6.1 Review of quality and content

7 Withdrawal

7.1 Details of the right to withdraw from acts of worship

8 Review Date

9 Appendices:

Appendix1: Typical rota for a term
1 Introduction:
1.1 Aims and objectives

Hayes School regards as axiomatic that the spiritual, moral, social and cultural development (SMSC) of each student is fundamental to every aspect of the curriculum. The Code of Conduct supports this philosophy and helps both to develop a sense of right and wrong and show tolerance to each other. Whilst it is within Religious Education*1 in particular that religious beliefs, teachings and practices are taught, other subjects also invite students to reflect both implicitly and explicitly on the purpose and meaning of life. It is intended that in every area students feel valued and have a sense of purpose and identity.

*1 – see Religious Education Scheme of Learning

2 Definition

The school aims to comply with the requirements set out in the 1998 School Standards and Framework Act regarding Collective Worship. Collective Worship is the opportunity for students to meet for reflection, in support of the principles outlines below. These principles allow students not committed to a particular religion, opportunity for collective reflection, whilst safeguarding the integrity of the participants.

3 Organisation of Assemblies

Due to lack of space, it is not possible for all students to meet together for a daily act of worship. The weekly assembly rota allows all students to attend two full assemblies each week; one in the Main Hall, presented by SLT and Department representatives and one in the Multi Purpose Hall within their year group, with presenters including their personal ACo, Tutors and their Peers:

All assemblies will follow a common weekly pattern:

<table>
<thead>
<tr>
<th>Assembly</th>
<th>Venue</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
</tr>
</thead>
<tbody>
<tr>
<td>Main Hall Assembly</td>
<td>Main Hall</td>
<td>Year 8</td>
<td>Year 9</td>
<td>Year 7</td>
<td>Year 10</td>
<td>Yr11</td>
</tr>
<tr>
<td>Year/ACo Assembly</td>
<td>MPH</td>
<td>Year 11</td>
<td>Year 10</td>
<td>Year 8</td>
<td>Year 9</td>
<td>Year 7</td>
</tr>
<tr>
<td>KS5 – Hall p1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

On the other three days students will give consideration to the ‘Thought for the Week’ and ‘News of the Week’ which is published in advance.

Assemblies and other acts of collective worship contribute significantly to the delivery of some aspects of the National Curriculum – particularly their ‘Spiritual, Moral, Social and Cultural Development’. It is also important to enable students to see themselves as part of a community and to understand that, for some, the school environment will be their main source of security.
4 Underlying principles

There are three fundamental principles underlying the provision of our acts of Collective Worship. These principles are broadly outlined below:

4.1 Inclusive, developing a sense of community
We want our assemblies to:

- Recognise and celebrate the diversity of cultures, life styles and religions which exist in our multicultural society. However the majority of the Acts of Collective Worship will be wholly or mainly of a broadly Christian character.
- Have an atmosphere in which everyone feels valued, safe and provide the potential for exploring what it means to belong to a community with shared values and beliefs;
- Be suitable for every child to attend unless withdrawn by his/her parents/guardians;
- Focus on issues and experiences which are relevant to the students;
- Include active participation by students, parents and members of the local and wider community – either in preparation or in performance.

4.2 Educational
We want our assemblies to:

- Reflect the aims and ethos of the School, and foster a sense of shared values and respect;
- Be valuable learning experiences and, as such, to be included in curriculum planning;
- To enhance, complement and extend the curricular work;
- To provide an opportunity to celebrate the academic, social, personal or sporting achievements of the students;
- To provide an opportunity to learn how to behave in a large social gathering.

4.3 Spiritual Moral, Social and Cultural
We want our assemblies to:

- Provide a brief period of focus in the busy life of school, when students will have time to pause for thought in an atmosphere of peace and quiet. This involves a quiet and well-ordered arrival and departure;
- Provide the students with an opportunity to contemplate the spiritual dimension of their life through music, images and words. The writings of the world's great religions, their prophets and followers provide a source of meaningful stories and philosophies for life;
- Provide an opportunity for private quiet contemplation;
- Have a sense of occasion that separates them from the rest of the school day.

A record of all Acts of Collective Worship and 'themes for the week' is maintained by the Deputy Head.
5 Presenters

Major faith celebrations and national world events are included in the planning. A rota of presenters and the Thought for the Week is given to each participating member of staff on a termly basis.

With such a variety of presenters, it is inevitable that a variety of styles, delivery and resources are employed. These include in the course of a year, music, dance, readings from the Bible and other relevant sources, hearing a talk or story, having the opportunity to take part in prayer, the use of artefacts, power point presentations, the internet, drama and role play, the questioning of students and opportunities for quiet reflection.

6 Monitoring

The quality, content and standard of presentation in assemblies are continually monitored by ACoS, the Principal and an Assistant Head through their daily attendance; feedback and development opportunities are coordinated by the Assistant Head.

7 Withdrawal

Parents can ask for their child to be totally or partially withdrawn from collective worship. Reasons for the removal of their child do not need to be given, but discussion with parents is recommended. In the first instance this discussion should take place with the appropriate ACo/Assistant Head.

Staff and sixth form pupils also have the right to request withdrawal from collective worship.

8 Review Date

This policy will be reviewed in Spring 2017.

Signed:........................................Chair of Governors Date:...................

Collective Worship is delivered by a range of presenters including the Principal, SLT, ACoS, Department representatives, Sixth Form and outside speakers in line with the current policy on external speakers.