

Welcome

Hello and welcome to this edition of the Hayes Herald! Thank you so much to all those who applied to join the newsletter team – we will be in touch soon. If you would like to take part in a quick quiz, click here: <u>https://forms.office.com/e/4fSrwY0YSw</u>. In this edition, we have a message from Mr Brockman, a detailed sports update, some info on the BBC and Gary Lineker, some book recommendations, an article on a game adaptation and much more. Please enjoy ©

Message from Mr Brockman

An edition jam packed full of interesting articles, artwork, reports and reviews and, of course, a write up of the fantastic school play. It was such an amazing show to watch and, to all those involved, I know your tutors and Achievement Co-ordinators were extremely proud to see this. I certainly had a great sense of pride to celebrate the Yr9 actors, dancers and musicians in our assembly.

I hope you all enjoy the hard work form the ever-growing newsletter team,

Mr Brockman

Joseph Performance at the Fairfield Halls

After completing an exhilarating run of four shows from Friday to Sunday last week, the cast of Joseph took to the stage one last time on Monday, to perform at the Fairfield Halls in Croydon, as part of the Bromley Schools Prom. The event showcased the musical diversity across the borough, with primary and secondary schools performing. This ranged from Folk Music and steel drums to school choirs. We sang two numbers – 'Jacob and Sons' and 'Joseph's Coat'. By far the highest capacity arena many of us had performed in, the venue held around 1,500 seats, most of which were filled on the night.

It was a fitting farewell to the Year 13s, who will be exhausted, both from the production, as well as revising for A-Level mocks. Ultimately, it was the perfect culmination of our work over the last 5 months, a truly thrilling experience for all involved.

There are still many upcoming events for those interested in Drama and Music, with the Easter concert on the 30th March and Interhouse Drama auditions after the holidays.

- Fabian Bailey 9CMC

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

Go Go GO... Joseph, you know what they say. Well, we say it was just fantastic.

Awe-inspiring, amazing, a spectacle, an extravaganza, a West End production in Hayes. But it wasn't just me that loved it – people took to twitter to express their views on it.

One amazed tweeter said "What a fantastic show. Great performances, music, band lighting, set and choreography – we'll done to everyone!"

The play was loosely based on the bible stories about Joseph. Joseph was the favourite of Jacob's twelve sons and he was gifted a 'Technicolor Dreamcoat' by his father. The other sons have Joseph sold to slave traders and show Jacob the Dreamcoat covered in blood so it looks like he is dead. The play then follows Joseph as he navigates his way through life as a slave in ancient Egypt before eventually being reunited with his father at the end of the show.

The musical numbers played by our very skilled band (including Albie Sharrock in Year 9) were phenomenal! With some excellent singing from the cast – many people said Fabian Bailey in Year 9's solo performance was remarkable.

Many Year 9s were also involved in the dance chorus, performing spectacularly choreographed routines to a few of the numbers. Consisting of Sofia Lacey, Zoe Nevard, Sophie Holmes, Evie Davey, Pia Cullimore, Trinity Appiah-Kubi, Kit Swarbrick, Sophia Nye, Beth Harrington and Aurelia Castle, the dancers were instrumental in the success of the show.

In all, the show was an amazing showcase of Hayes School's Music, Drama and Dance prowess. We are all already looking forward to whatever incredible show Mr Gunning has in store for us next year!

Well done to all involved!!

Jacob Fenwick-Read

SPORTS UPDATE

This week in the sports section we have a lot of school games and also some interesting European and Prem games.

The U14 basketball team had 2 games scheduled this week but unfortunately they didn't go to plan. The Bromley cup quarter finals against Maidstone Grammar School was cancelled, but we did get the 20-0 victory because of the forfeit so that puts us into the semi-finals of the Bromley cup on Friday the 17th March.

Sadly our 29 game undefeated run has come to an end with Copleston High School beating us 65-38 in the National Cup Quarter Finals.

Our football team also got knocked out of the Bromley Cup in the second round with a 6-0 loss to Ravensbourne.

On Friday, some girls in our year represented the ul6s in a tournament at Crystal Palace, doing very well in all their games.

The U14 B team also played this week as they beat Babington House School for boys 45-8. Even though this game got stopped with 8 minutes to play due to foul play from the other school.

This week in the Premier league we start with a big shock as Liverpool losing 1-0 to Bournemouth just 6 days after their massive 7-0 win against Manchester United.

Saturday's games were quite the bore with not many goals being scored throughout the day. Leeds drew 2-2 to Brighton. Everton beat Brentford 1-0 at Goodison Park, just scraping out the relegation zone. Chelsea beat Leicester 3-1 away from home. Conte secures his job for another week at least as spurs hold onto a 3-1 win against Nottingham Forest. Man City vs Crystal Palace was a tight one with just a Haaland penalty separating the two teams in a shaky 1-0 win to Man City.

Super Sunday was a bit more interesting as Southampton hold on to a 0-0 draw against Man United and Casemiro was sent off with a controversial red card. West Ham unlucky not to take the 3 points as they draw 1-1 to Aston Villa. Arsenal wipes the floor with Fulham as they batter them 3-0. To finish the week of Newcastle edge their way back into the top 5 with a 2-1 win over wolves.

There are only 8 teams left in all European competitions now. In the Champions league quarter finals, the teams are: Man City, Chelsea, Bayern Munich, Napoli, AC Milan, Real Madrid, Inter Milan and Benfica. The draw is on Friday the 17th of March at 11am UK time. The English teams still in the other European competitions are Man U and West Ham as Sporting knock Arsenal out of the Europa league.

Joseph Warnett

Jacob's Political Deep Dive Gary Lineker: The Beginning of the end for the BBC?

Around one week ago (at the time of writing) Gary Lineker, an ex-footballer who is now a BBC sports commentator, made a very controversial tweet about migration which had major repercussions for the BBC and very nearly, his career.

For years now, thousands of people (more than 45 thousand in 2022 alone) have been risking their lives to cross the channel from France to Britain in small boats (e.g. lifeboats or even in some cases even an inflatable dingy). These people who are arriving are illegal migrants. These migrants are, in the government's view, a problem as many of them are not trained in any particular profession and thus can become somewhat of a financial burden on the economy and some local councils feel they are a drain on local recourses as many of them are concentrated in particular areas. People also feel that these migrants should not be arriving here as they are coming from already safe countries. Additionally, as these migrants are illegal, they often end up contributing to the informal economy (the illegal 'underground' side of the economy) in order to make money. The Government has outlined a plan to try and stop these migrants through the 'Illegal Migration Bill'.

The Illegal Migration Bill is Prime Minister Rishi Sunak's plan to solve the issue of Illegal Migration. In its current state, the bill would mean that anyone coming to the UK illegally would never be granted an asylum nor a UK citizenship. Instead, they would be sent back to their own country or a 'safe' third country like Rwanda. However, the Home Secretary herself has admitted that there is a more than 50% chance of this bill being found unlawful as it breaks multiple different fundamental rights. Many organisations believe that the bill would break international law including UN laws and laws in place from the European Convention of Human Rights as the bill may breach multiple rights including life, fair trial, discrimination, slavery and more. In fact, if this bill is to go ahead (which it currently looks set to do) it will most likely enlarge the modern slavery problem Britain is already facing as the migrants are exploited by gangs and will not be able to turn to the government for help as in line with legislation, these people would just be sent to another country. There is also a huge logistical problem as it is very unlikely that the government could facilitate tens of thousands of people being transported to other countries meaning that people will be held in detention centres for weeks at end and will have to be released when the detention centre fills up thus destroying the point of the legislation. For all these reasons, there has been heavy criticism of the bill including from BBC Sports commentator, Gary Lineker.

Gary Lineker said "Good heavens, this is beyond awful" before later adding "There is no huge influx. We take far fewer refugees than other major European countries. This is just an immeasurably cruel policy directed at the most vulnerable people in language that is not dissimilar to that used by Germany in the 30s, and I'm out of order?" This tweet sparked controversy, with many people rushing to defend him and others criticising him. A few days after the tweet, it was announced that Gary Lineker would have to step back until an agreement between him and the BBC had been reached, which many people feel as the BBC is a public corporation overseen by the Department for Culture, Media and Sport, it has to remain impartial and objective on all matters and thus all current affairs journalists must also do so, but it is in somewhat of a grey area as to whether Lineker, as a BBC Sports commentator, is allowed to state his opinion. Although, when the BBC suspended Lineker, other presenters including Ian Wright and Alex Scott walked out in solidarity with Lineker which caused a big problem for the BBC's weekend sports' coverage. The BBC has since announced that it will be doing a review of their guidelines and Gary Lineker has now been reinstated in his role and will host Match of the Day this weekend. Nevertheless, it wasn't just the BBC who quarrelled with Lineker over the tweet – many politicians also had a lot to say about the matter.

The Home Secretary (Suella Braverman), whose job it is to oversee the Illegal Migration Bill, said that Gary Lineker was diminishing the tragedy of the Holocaust and went on to say that her husband is Jewish and so her "children are therefore directly descendant from people who were murdered in gas chambers during the Holocaust". Another prominent cabinet minister who was against the tweet was Grant Shapps who said on twitter 'As a Jewish Cabinet minister I need no lessons about 1930s Germany from Gary Lineker'. Although in response to this, Gary Lineker pointed out that he did not give lessons on 1930s Germany and said "Please do not put words in my mouth". Despite the criticism from these people, many politicians and political figures have defended Lineker.

Labour MP Lucy Powell compared the suspension of Gary Lineker to "Putin's Russia" and questioned the fact that Lineker was, in her opinion, was taken off air for "tweeting something the government doesn't like." But the Tories responded that it was a "disgraceful comparison to make". Even typically critical, and historically Conservative voter, political commentator – Piers Morgan defended Linker saying that is was "Comical to witness so many supposed free speech advocates furiously expressing their opinion that Gary Lineker should be sacked for expressing his opinion." (P.N. The tweet was published before Lineker's future was decided).

Gary Lineker is not the only one who criticised the bill, but his criticism of it brought it to political focus for so many people and also highlighted problems with public companies such as the BBC.



Jacob Fenwick-Read

Istanbul

Istanbul is the most populated city in Turkey and the country's most economic, cultural and historic centre. It is located in the northwest of Turkey.

The two powerful earthquakes in Turkey have cause fear among the residents of Istanbul as the earthquakes claimed 50,000 lives. Istanbul sits on the North Anatolian fault line, and experts predict there is a major earthquake due before 2030. 70 percent of the homes and buildings in Istanbul were built before the stricter construction standards which were set in 1999, so many are considered unsafe.

A few months ago, a study has said an earthquake in Istanbul could potentially kill 90,000. This means that the city is rapidly preparing for a quake.

A resident from Istanbul has said he has to move out of his family home due to not passing an earthquake safety test. Mesut has lost many relatives due to these earthquakes, near the epicenter of Kahramanmaras. The authorities shut down his power and water supply.

Since the earthquakes in the south, there have been many safety precautions being taken. The compensation to help those who need to move out of buildings is extremely low. However, the city's mayor has promised more training for rescue teams and more temporary shelters that could house up to 4.5 million people after the earthquake.

The problems with these buildings are that many have overhangs (which make the building wider than the base), soft storeys (where ground floor is taller than the floors above it) and short columns (don't have enough length compared to their diameter. Furthermore, all these problems are at the ground level which means there isn't a stable base, the seismic waves would be able to knock down the building.

Many families do not feel safe in their homes. Yasemin Suleyamngolu has said 'Our buildings shook a lot during the 2019 earthquake, and the columns of one across the street cracked. I've been feeling restless since that sound, and with the latest quake we are really scared, we're losing sleep because it may hit us any time. And think we are at risk because our building is old'.

- Teodora Mindru

The Eurovision Song Contest

Following the release of the Georgian entry on Thursday, every song has been announced for Eurovision 2023. This is the first contest to be held in the UK for 25 years. It will be staged in the M&S Bank Arena, Liverpool, as sadly Ukraine cannot host at the present time. In this article, I will give you the lowdown on immediate favourites, surprising selections, the UK entry and more.

By far the current favourite to win the contest is Sweden. Having been victorious in 2012, Loreen returns to sing 'Tattoo'. Showcased at the Swedish National Final Melodifestivalen (a mini contest many countries put on to select their entry), Loreen sings the powerful ballad whilst intriguingly trapped under a large LED screen. Another favourite is Finland. 29 year-old Käärijä will represent the country with the song 'Cha Cha Cha' in a neon green bolero. A rock/rap banger, its energy on stage makes it a remarkably catchy and memorable entry.

As usual, there are a few eccentric numbers. For example, the Croatian entry scrutinises Vladimir Putin, referring to him as a 'crocodile-like psychopath.' The song starts off with a nursery rhyme-esque intro, before developing into an action-packed performance involving nuclear missiles. The lead singer is even dressed as Adolf Hitler in drag for good measure.

Austria's song, entitled 'Who the Hell Is Edgar', imagines a pair of songwriters, possessed by the ghost of poet Edgar Allan Poe, writing a song. This is ultimately a stab at the music industry, with the lyrics '0.003' representing the amount artists are paid every time their song is streamed.

Mae Muller, an established artist, was announced as the UK's entrant last Thursday. 'I Wrote a Song,' a dance-pop track looks unlikely to hit the heights reached by Sam Ryder last year. However it is still a very popular entry, currently 5th in the odds to win. Tickets for the main event and rehearsals were released online to the general public last Tuesday, There was a huge clamour for tickets, with all 9 shows being sold out within 90 minutes of their availability, leaving thousands of fans distraught.

The final will be hosted on 13th May by singer Alesha Dixon, alongside actress Hannah Waddingham and TV presenter Graham Norton. They will be joined by the lead singer of Ukrainian band 'The Hardkiss', Julia Sanina.

- Fabian Bailey





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BUDGET

WHAT IS

<u>'THE CHANCELLOR'S</u> BUDGET'?

THE BUDGET, OR FINANCIAL STATEMENT, IS A STATEMENT MADE TO THE HOUSE OF COMMONS BY

THE CHANCELLOR OF THE EXCHEQUER ON THE NATION'S FINANCES AND THE GOVERN-MENT'S PROPOSALS FOR CHANGES TO TAXATION.



Jeremy Hunt—Chancellor of the Exchequer

WHAT HAS CHANGED?

To this day, a revolution in childcare, a £27 billion tax cut for business and a trid of freezes put in place to help families with the cost-of-living headlined the Chancellor's Spring Budget. Read on to find out more!

Designed by Laura Sealy 8HMD

Jacob's Political Deep Dive The Budget: A fix to Britain's Problems or just a 'sticking plaster'?

Overshadowed by a multitude of strikes, the highest cost of living in decades and arguably immoral bills, the Chancellor (the third since the last budget) announced his plans for the next financial year. These include new policies on childcare, taxation, energy and more.

The Chancellor, Jeremy Hunt, announced plans to expand free childcare for children aged nine months to four years. This is due to a number of factors with the main one being 60,000 parents are not going to work. This is so they can look after their children due to widely perceived, outrageously high bills with some estimates placing the average cost at around £15,000 a year. The help will be introduced in stages, starting in April 2024 when eligible parents of two-year-olds will get fifteen hours of free childcare per week. Then, in September that year, parents of children between nine months and two years in age will also receive fifteen hours of free childcare. One year later, in September 2025 (after the next general election) the plans would allow all eligible parents of children under five to receive thirty hours of free childcare. The government has decided to do this in part to get parents back to work which will help drive economic growth and fill jobs. However, the Institute of Fiscal Studies did not expect it to 'make a big difference' as 'a lot of people don't even take up what their entitled to among the three and four-year-olds'. Hunt also announced some changes to taxes.

The chancellor announced a lift on the maximum amount of money you can have in a pension, which was previously at £1.07 million, before paying additional taxes and lifted the tax-free allowance for a pension from £40,000 to £60,000 – but many argue that only the rich have that much money in a pension fund so it will only help them. Additionally, Hunt announced that the 5 pence cut to fuel duty for diesel and petrol, which was set to end in April, will be continued for an additional year. The government will also increase the tax on alcohol products from the 1st of August in line with the Retail Price Index (a type of measure for inflation). The chancellor also outlined plans for energy.

Hunt said that the government will continue the energy price guarantee till the end of June, which, according to the government, will mean the typical household energy bill will stay at £2500 per year (it had been due to go up to £3000 per year). Although, leader of the SNP Westminster said that 'energy prices haven't been frozen at two and half grand' and that in Scotland the average bill 'has been closer to three thousand five hundred pounds.' Hunt also said that businesses will get a discount on energy bills, based on a "government supported price" which is 7.5p per kWh for gas and 21.1p per kWh for electricity. In terms of energy production, the government has announced that nuclear energy will be classed as environmentally sustainable, which will make it easier for investment into nuclear power plants. Hunt also announced Great British Nuclear which is a new board to oversee the production of nuclear energy. However, this has faced criticism as nuclear energy has the potential to be very dangerous in case of a leak, like in 1986 when the Chernobyl nuclear power plant in Ukraine leaked and killed dozens of people. However, these were not the only announcements.

Jeremy Hunt also guaranteed an extra $\pounds 11$ billion in defence spending over the next five years in response to growing threats to national security, promised $\pounds 900$ million for a new supercomputer facility and more.

On paper, things are starting to look up for the country and thus for the Conservative Party's chances in another general election (although they are still significantly behind the Labour Party in polls). We are currently set to avoid an economic recession this year and inflation does look set to half before the year is done. However, our economy's growth is still flagging behind other major economies. "[Britain is] the sick man of Europe once again" Labour leader Sir Keir Starmer said before going on to argue that the UK economy "needed major surgery" and that the new budget "leaves us stuck in the waiting room with only a sticking plaster to hand" and many analysts are partial to agreeing with him. The Budget's results will take time to be seen, but one thing is for sure, although things are looking up, both for the economy and tory party, things are far from fixed.

Book Recommendations

This week's book is a book by Melissa Albert called The Hazel Wood. It's a young adult fantasy fiction book about a girl called Alice who has always had to live a step ahead of the bad luck following her until her grandmother, an author of dark fairy tales, dies alone in her estate (The Hazel Wood). Alice discovers that the bad luck she had been running from before was nothing compared to the bad luck that was to come. When someone says they are from the world where fairy tales are set takes Alice's

mother and her only clue is the message 'Stay away from The Hazel Wood.' Alice has no choice but to go to The Hazel Wood and the world were her grandmother's fairy tales came from to save her mother. The book The Hazel Wood was named best young adult book of the year by Kirkus and was on the New York Times bestselling list for 36 weeks. I thought it was an amazing book, it was dark and at certain points a bit creepy. Hazel Wood has two other books in its series The Night Country and Tales of the Hinterland.



This week I spoke to Mr. Brockman about a book he enjoyed called The Beekeeper of Aleppo by Christy Lefteri. I track the journey of a Syrian refugee journey across Europe to a B&B in England and finally ending up in Croydon. Mr. Brockman liked it because he is interested in Political Geography and at the time, he was doing research on the topic. As well as this, Mr. Brockman said he thought it was well written.

- Emma Prayag Baltanas

The Last of Us- how to do a video game adaptation right

(This will contain spoilers for the last of us show/game)

HBOs newest show, The Last of Us, is proving to be one of the most streamed shows this year. Based on a 2013 genre-defining video game, it follows Joel Miller and Ellie Williams in a post-apocalyptic world overrun with people victims of the cordyceps brain infection- an infection that has brought the modern world to rubble. The game opening scene is outbreak day in Austin, Texas, where Joel lives as a single father with his daughter, Sarah. On outbreak day, however, Sarah is killed by an army officer who thinks that Joel and Sarah are infected. Then, we meet Ellie Williams, who is being kept by an organization called the fireflies who have discovered Ellies immunity to the infection. They plan to take her to a firefly's base in Salt Lake City to create a vaccine with her blood and return to world to its preapocalyptic state. However, the leader of the fireflies, Marlene, is incapable to take Ellie, due to a stab wound, and it becomes Joel's responsibility to take Ellie and deliver her to the fireflies. The pair form an unlikely bond, and when they finally get to the base, it is revealed that to make the vaccine, they will have to kill Ellie to perform surgery and use her immunity. Joel then brutally murders the people at the hospital to retrieve Ellie and stop her from being killed. In the escape, Joel lies to Ellie and says they weren't able to use her blood, in an almost selfish act to keep her with him. I can't really explain the emotional journey between these two, because it would take the whole article, but it's so moving and profound that the game swept up lots of awards, as it was the first video game to introduce an emotional and cinematic aspect to video games. That's a pretty basic summary of the plot, but that's all I'm going to say about the story.

Sony also came out with and adaptation of their game Uncharted last year, and my watching of this sparked the idea for this article. I've played all of the uncharted games, and I thoroughly enjoyed them. However, I was very disappointed with its conversion to a film- its bland, unexcited and pretty confusing. The film takes parts from all five of the games, scenes from the second, characters from the fifth and villains from the fourth. Maybe I would have enjoyed it more if I didn't play the games first, because I would know less about the source material. However, the films' target audience shouldn't be only people who haven't played the games, because that's excluding people who are already loyal fans. To me, it feels like the makers of the last of us truly love the games and are dedicated to making it as authentic as possible, but still making it fresh and exciting to watch. However, uncharted just feels like a money grab- and less like they care about making a genuinely good film. For example, the casting is very wrong (in my opinion). Tom Holland doesn't deliver as Nathan Drake as well as the actors in the last of us. In the film, he is an immature 25-yearold, very different to the season treasure hunter we see in the games. This creates a completely different dynamic between Sully and Nateone where Sully has to babysit this young guy instead of it being a surrogate father-son relationship between two men who respect one another.

The last of us, on the other hand, is a masterclass in adaptations. It stays authentic to the original but creates something new and interesting. The actors are well-casted and are perfect for the roles of Ellie and Joel. The set looks exactly like the game, and is very believable as post-apocalyptic America- I am very excited to watch the adaptation of the second game.

To be fair to Uncharted, the source material is very different. The last of us is an impactful, profound piece that makes a philosophical point, especially in the second game. On the other hand, uncharted is primarily enjoyable due to the gameplay and graphics, and in films its less enjoyable watching someone shoot a bunch of bad guys as it is playing it, so most of that is taken out. When you get rid of that, it's a story about treasure hunting, which is not boring, but an oversaturated market, especially in films. So, that's not to say that the film has no chance of being interesting, but it does mean that there has to be some kind of new, innovative plot made, rather than just recycling ones from past games. Because that ends up just being watching what you have already seen in the games, but in a film-not very enjoyable.

Adaptations from video games will always be difficult, just because the way the story is structured is very different. Video games are designed to always have something new to accomplish, which is fun to play and figure out puzzles, but not enjoyable to watch. While uncharted is a very different game to the last of us, it always was able to be a fun action movie. Instead, it becomes a film that is slow, confusing, and frankly, irritating to watch.

- Ella Chaplin

Ramadan

Ramadan is a sacred month in the Islamic calendar, observed by Muslims all over the world. It is a time of fasting, prayer, and reflection, during which believers abstain from eating and drinking from dawn until sunset. The month of Ramadan is based on the lunar calendar and typically falls in the ninth month of the Islamic year.

For Muslims, Ramadan is a time of spiritual purification and religious devotion. It is also an opportunity to practice self-discipline, cultivate patience, and offer charitable acts. During this month, Muslims are encouraged to engage in more prayer, read the Quran, and take part in communal Iftar meals, where the fast is broken together at sundown.

The fasting aspect of Ramadan is a significant part of the observance, requiring intense self-discipline and sacrifice. Muslims believe that abstaining from food and drink during daylight hours will help them develop empathy for the less fortunate and allow for spiritual growth.

At the end of the month, Muslims celebrate Eid al-Fitr, which is when a lot of Muslims meet up and pray altogether.



- Naeem Ahmed

Ocean Treaty

A Historic oceans treaty was agreed at the United Nations where they are in agreement to protect the world's oceans following 10 years of negotiations.

The High Seas Treaty aims to help place 30% of the seas into protected areas by 2030, to safeguard and recuperate marine nature. The agreement was reached on Saturday evening, after 38 hours of talks. The negotiations had been held up for years over disagreements on funding and fishing rights. The last international agreement on ocean protection was signed 40 years ago in 1982 - the UN Convention on the Law of the Sea. That agreement established an area called the high seas - international waters where all countries have a right to fish, ship and do research - but only 1.2% of these waters are protected.

Marine life living outside these protected areas has been at risk from climate change, overfishing and shipping traffic. In the latest assessment of global marine species, nearly 10% were found to be at risk of extinction, according to the International Union for Conservation of Nature (IUCN).

These areas will put limits on how much fishing can take place, the routes of shipping lanes and exploration activities like deep sea mining - when minerals are taken from a seabed 200m or more below the surface. Environmental groups have been concerned that the mining processes

could disturb animal breeding grounds, create noise pollution and be toxic for marine life. Laura Meller, an oceans campaigner for Greenpeace Nordic, commended countries for "putting aside differences and delivering a treaty that will let us protect the oceans, build our resilience to climate change and safeguard the lives and livelihoods of billions of people". "This is a historic day for conservation and a sign that in a divided world, protecting nature and people can triumph over geopolitics," she added. Countries will need to meet again to formally adopt the agreement and then have plenty of work to do before the treaty can be implemented. Let's us all try and make our world better we only have one Earth.



- Lara Griffiths

NOTICE BOARD

Thank you so much for reading this edition of the newsletter – we hope you enjoyed it!

The next edition of the newsletter will be published on Friday 31st March 2023!

If you would like to join the newsletter team please complete this form: <u>https://forms.office.com/r/JCMkb5J2UU</u>

If you have any feedback, complete this form: <u>https://forms.office.com/r/gDLv9YvXEz</u>

Riddle:

Last fortnight's riddle was what object has keys that open no lock, a space but no room, and you can enter but not go in and the answer was a keyboard because a keyboard has keys that you use to type, a space bar and an enter button.

This week's riddle is which letter come next in this sequence: J-F-M-A-M-J-J-A-S? <u>https://forms.office.com/e/XEEgiaQKyz</u>