LASES ESTES WWW.HAYESCREATES.CO.UK NEW SLETTER # 8

IN THIS ISSUE: **CHRISTMAS CONCERT! MUSICFEST! OLIVER UPDATE! COUNTDOWN TO DANCEFEST!** LOOKING BACK TO PAST **PRODUCTIONS!**



CHRISTMAS 2023



HAYESCREATES Music | Drama | Dance

Welcome to the eighth issue of the HayesCreates Newsletter - celebrating all the enrichment performing arts activities and events that take place at Hayes

In this issue we look back at Music Fest 1 and The Christmas Concert, provide an update on Oliver rehearsals, look ahead to DanceFest and introduce our new feature - HayesCreates Looks Back.

School.

To stay completely up to date with all our news, and see all our past newsletters, please visit www.hayescreates.co.uk or follow our social media accounts.

On that subject, we're moving away from X and have set up on Threads, which seems like a much friendly place to reside!

Click on the logo below to follow us there!













HAYESCREATES AUTUMN MUSICFEST



November's Autumn MusicFest was another highly entertaining and eclectic mix of styles and genres, with memorable performances from pupils in Years 7-13!

We're already counting down the days to the next one!

HAYESCREATES

CHRISTMAS CONCERT 2023



















The Music Department treated us to another truly inspiring Christmas Concert on the 14th December, with no less than 12 ensembles showing the incredible range of musical talent the school has to offer.

You can watch the whole concert here! https://youtu.be/y8dY0GVCnKQ



Rehearsals have been going Gloriously for our Whole School Production of Oliver!

We'll have a full preview in our February edition, with all the details of how to get tickets to what is guaranteed to be a sell out production!





HAYESCREATES LOOKS BACK!

In this **new feature** we are going to take a look back at past productions! So this issue we'll be looking back 5, 10 and 15 years, to **2018**, **2013** and **2008**!

5 years ago we were knee-deep in flapper dresses for our Main School Production, Stephen Sharkey's adaptation of F. Scott FitzGerald's **The Great Gatsby**. Originally adapted for the multi-rolling gymnastics of the well-known touring company Blackeyed Theatre, Mr Gunning and Miss Swanson re-imagined the show for a much larger cast, with a huge Greek-style chorus and a set that ran diagonally down the hall.

A mix of physical theatre, decadent party scenes and intimate, explosive naturalism, the heat of Long Island and Manhattan was re-created superbly by a highly talented cast. Tom Rock's gentle Nick Carraway, Rudi Rance's enigmatic Gatsby and Edie Nelson's acerbic Jordan Baker are just three of many performances that stood out as Hayes was transformed into a Charleston-crazy, hot-bed of betrayal and tragedy!

Why not take yourself back to East Egg now – the whole show can be found at

https://youtu.be/E KpddfhZzg?si=L5oKndhJhHediaN4















HAYESCREATES LOOKS BACK!

10 years ago the Hall was in full traverse theatre mode, with a catwalk stage and raised audience on either side, for Mr Eden and Miss Middleton's Folk-Punk inspired take on Brecht's *The Caucasian Chalk Circle*. This was an incredibly ambitious production, led in no small part by a student band that wrote and arranged several pieces of music that formed the heart of the show. With multiple narrators/singers, two separate choruses, puppetry, mask work and dance this was a true piece of Total Theatre that made this complex text accessible to all.

Treat yourself to a burst of Arkady Chaidze and the Vagrant Orkestra – *The Caucasian Chalk Circle* can be found here: https://youtu.be/qfnx0JeRN_U















15 years ago we hired in the SteelDeck staging for the very first time for Oh! What a Lovely War. The third of four Gunning/Wotton productions saw a huge cast of white-faced Pierrot's sprawled all over the hall, singing, dancing and multi-rolling through this classic theatrical dissection of the horrors of the First World War. The Tech team were pushed to new heights, recreating bombs and explosions amidst the musical mayhem, whilst the classic Christmas truce scene will always be remembered for the boot full of goodies that was hurled from one end of the hall to the other each night, across an audience-filled No Man's Land! The occasional clip of this legendary production can be found if you are prepared to look hard enough online, but no full recording exists, sadly. Maybe we should consider doing this







one again....







COMING SOON! DANCEFEST '23



Tuesday 30th

January

6pm

Main Hall

Adults: £3

Students: £2

Tickets available on

Parentp ay

Dancefest returns on Tuesday 30th January, promising to be another spectacular showcase for our dance talent at KS3, GCSE and A Level. You can get a taste for the show by watching last year's DanceFest here! https://youtu.be/fP50VGdvpnk



Thursday 8th February is the date of the Second MusicFest of this academic year. We'll see you in the Hall at 6pm for the usual eclectic mix of brilliance from students across all three Key Stages.

OLIVER!

March 13th-16th are the dates for this year's Whole School Production - Lionel Bart's all-time classic, Oliver!

Get it in the Diary NOW!

THE EASTER CONCERT

Wednesday March 27th is the date for our annual Easter Concert, where all the Music Departments fabulous ensembles will be performing and celebrating the end of another epic term!

The HayesCreates team would like to wish you all a Creative Christmas and a culturally vibrant New Year!

