Dance Learning Journey

Creating Thinking Dancers

~~Final Written Exam~~ ~~Final solo peformance~~ ~~Final Choreography~~ ~~Final peformance as a quartet~~

A LEVEL DANCE AQA
Component 1 (50%): Practical
Component 2 (50%)
Written Exam

Appreciation of Rambert Dance Company and American Jazz

'Singin in the Rain' by Gene Kelly

YEAR 13

Rambert Dance History
Jazz Dance History
Developing performance skills
Performing in the style of a specific practitioner
Exploring choreography
'Rooster' by Christopher Bruce

YEAR 12

Final written exam
Final Practical assessment
Choreography - Solo or Group
Improving Writing Structure
Choreography skills
Performance skills
Comparing the 6 Professional works
Duet/Trio Performance
Solo Set Phrases

GCSE DANCE AQA
Performance 30%
Composing 30%
Appreciation 40%

Appreciation of 6 Professional works

YEAR 11

Physical skills
Expressive skills
Technical skills
Mental skills
Safe skills
Structure of written responses
Choreographic Process/ Approach
Choreographic Intentions
Choreographic Devices
Structure and Form

YEAR 10

END OF YEAR EXAM

ACTION SPACE DYNAMICS RELATIONSHIPS

Can I choreograph a performance to communicate a complex or thought provoking theme?

Can I make judgements about choreographic decisions and choices?

Year 9 Dance
Evaluating and analysing the choreography choices of dance performances. Using the four components of dance with Control, Consistency and Fluency.

YEAR 9

End of Year Exam

ACTION SPACE DYNAMICS RELATIONSHIPS

Year 8 Dance
Applying and refining skills in the four components of dance - Action, Dynamics, Space and Relationships

Can I create motifs and phrases that communicate a topical theme or intention to an audience?

YEAR 8

END OF YEAR EXAM

ACTION SPACE DYNAMICS RELATIONSHIPS

FITNESS BASELINE?

YEAR 7

Can I develop movement to communicate a theme?

Can I create motifs and phrases using the four components?

Year 7 Dance
Acquiring skills in the four components of dance - Action, Dynamics, Space & Relationships

Dance within PE lessons

Key Concepts of Dance

The Art and Process of Choreography
Performance and Performing
Critical Appreciation
Historical and Social Context