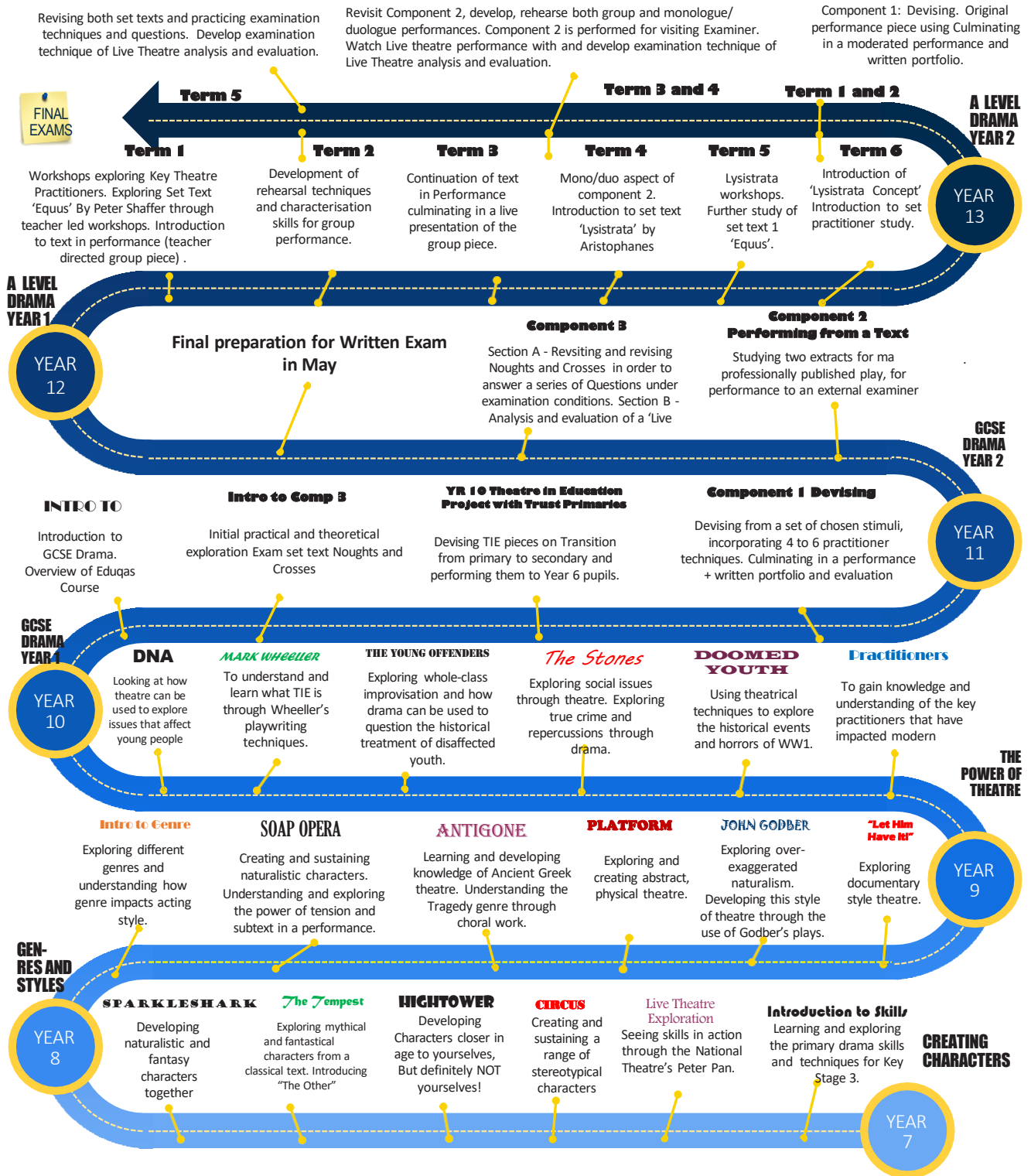


Drama Learning Journey

Creating an open-minded, experimental community, unafraid to explore the essence of human behaviour



What do we return to on our Learning Journey?

Concepts/ Ideas	Skills
Audience Awareness, Characterisation, Dramatic Styles and Forms, Exploring Text, Devising from Stimulus, Historical/Social/Cultural Context, Application of Direction and Design.	Still Image, ThoughtTracking, AUDIENCE Awareness, Narration, Narrator in role, dramatic structure, physical theatre, hot-seating, choral speech/movement, adapting text into performance, Soundscaping, flashback, cross-cutting, multi-rolling, listening, evaluating, providing and acting on verbal feedback, teamwork, self-confidence, respecting others, developing spontaneous improvisation skills, creating Theatre In Education, developing and expressing empathy, physically and vocally creating a range of characters, understanding all elements of theatre design—direction, set design, lighting design, sound design...