English Learning Journey

Paper 1: The Voices in Speech and Writing Anthology: Students analyse a range of texts, including spoken language texts and online communication.

Paper 2: Unseen skills Students analyse unseen non-fiction texts for ideas and methods.

Coursework: Students produce a folder of fiction, non-fiction pieces, and a commentary explaining how they crafted them.

Drama: Hamlet Analysing one of Shakespeare's most challenging tragedies.

Poetry: Romantic Poetry Poetry by Blake, Wordsworth, Byron, Shelley and Keats.

Coursework: The Handmaid's Tale, and student's choice of text Students write a 3000 word comparative essay including other critical voices.

A-Level: English Literature

YEAR 13

Drama: A Streetcar Named Desire Analysing Dramatic techniques and the influence of context.

Prose: A Thousand Splendid Suns and Wuthering Heights Making comparisons between a modern and a Victorian text.

Poetry: Modern Poems Looking at poetry from a range of writers, covering different forms and techniques.

A-Level: Language and Literature

YEAR 12

Paper 1: Introduction to Tragedy and All My Sons: students look at the development of the genre and focus on Miller's play.

The Great Gatsby and The Whitsun Weddings: Comparison of a novel and poetry.

FINAL EXAMS **REVISION**

English Literature: Poetry (2) Students study the second half of the Power and Conflict poems.

English Language: Paper 2 – Non-fiction Students analyse a range of unseen non-fiction texts and develop persuasive writing skills.

English Literature: 19th Century Novel Students will read a complete novel and analyse how it has been written and its ideas and messages.

YEAR 11

English Language: Paper 1 - Fiction Analysis and evaluation of unseen fiction texts and creative fiction.

English Literature: Poetry (1) Analysis and comparison of poems from the *Power and Conflict* cluster.

English Language: Speaking and Listening. Students will prepare and deliver a speech on a topic of their choice.

GCSEs

YEAR 10

English Literature: An Inspector Calls Thematic and character analysis of a whole text.

English Literature: Romeo and Juliet Analysing a range of themes and writer's methods from the whole text.

Drama: A View from the Bridge A study of one of Arthur Miller's most famous plays.

'Relationships' Poetry Studying and responding to a range of poems linked to the theme of love and relationships.

'Telling Tales' Short Stories Students study a range of short stories, focussing on writing skills.

The Gothic A study of fiction and non-fiction linked to the Gothic Genre. There is a special focus on 'The Woman in Black'.

YEAR 9

Storytelling Studying a range of creation myths from diverse cultures and traditions.

Rhetoric A study of the spoken word with a specific focus on writing speeches.

YEAR 8

Novel: The Whale Rider A study of a contemporary novel, with specific focus on analysing writer's craft and contextual links.

Shakespeare Students focus on one play, with an emphasis on Shakespeare's language.

Creative writing: fiction writing Writing creatively, producing engaging texts, thinking about writer's craft.

Writing: Letters Studying letters written for a range of audience and purposes, with an emphasis on persuasive writing.

YEAR 7

Love in Shakespeare A study of the theme of love in Shakespeare's sonnets and plays, with a focus on 'Twelfth Night'.

Novel: The Giver An introduction to the dystopian genre and the process of making inferences.