SPALD ENGLISH LEARNING JOURNEY: *Fostering a love of reading and writing in different forms as well as developing ways to express ourselves and communicate with others.*

YEAR 13

The 'Voices in Speech and Writing' Anthology
Students analyse Literary and Linguistic features from a range of texts including spoken language texts and online modes of communication.

Unseen skills
Students analyse texts from a range of Non-Fiction Genres.

A Level English Language and Literature
Coursework: Creating Texts
Students write a Fiction and a Non-Fiction text and a commentary to explain the methods they used.

Drama: Hamlet
Analysing one of Shakespeare's most challenging tragedies.

Poetry: Romantic Poetry
Poetry by Blake, Wordsworth, Byron, Shelley and Keats.

Coursework: The Handmaid's Tale and student's own text choice
Students write a 3000 word comparative essay, including other critical opinions to support their argument.

A Level English Literature

Drama: A Streetcar Named Desire
Analysing Drama techniques and the influence of context in a modern text.

Prose: A Thousand Splendid Suns and Wuthering Heights
Making comparisons between a modern text and a Victorian text. Close analysis of writers' methods and contexts in which the texts were produced.

Poetry: Modern Poems
Looking at poetry techniques from a range of writers covering a range of poetic forms and techniques.

YEAR 12

Introduction to Tragedy and All My Sons
The development of the genre, from Greek Tragedy onwards; looking at a twentieth century Tragedy.

Working with Texts
Developing understanding of lexical and grammatical features of a text.

The Great Gatsby and The Whitsun Weddings
Comparison of a novel and poetry

A Level English Language and Literature

EXAMS
Revision and re-visiting texts and exam skills.

GCSE Language Paper 2
Literary non-fiction unseen texts and writing to present a viewpoint.

GCSE Language Paper 1
Fiction unseen texts and descriptive or narrative writing.

YEAR 11

GCSE Language Paper 2
Literary non-fiction unseen texts and writing to present a viewpoint.

GCSE Language Paper 1
Fiction unseen texts and descriptive or narrative writing.

GCSE Language Speaking and Listening
Preparation and delivery of speech.

Entry Level: Speaking and Listening
Preparation and delivery of speech.

Entry Level :Reading and Writing
Fiction and Non-fiction Reading and Writing.

Literature for pleasure
19th-century texts – Telling Tales

YEAR 10

Entry Level: Reading and Writing
Fiction and Non-fiction Reading and Writi

Entry Level: Reading and Writing
Fiction and Non– fiction Reading and Writing

Entry Level: Reading and Writing
Final submission

Drama
Whole class reading and discussion of a play including themes and key concepts.

19th Century novel: A Christmas Carol
A study of Dickens' 'A Christmas Carol', exploring character development and relevant context.

Poetry
Studying and responding to a range of poems.

YEAR 9

Alone in the Wild
A unit focused on creative writing, guided by a documentary series.

Non fiction writing: Room 101
A unit focusing on writing and oral skills to deliver a speech.

Romeo and Juliet: Language
A study of non-fiction texts linked to the themes explored in Shakespeare's 'Romeo and Juliet'.

Shakespeare play
A study of one of Shakespeare's plays, focused specifically on generic conventions.

Stories Through the Ages
A unit focused on the development of storytelling from the ancient period to the present day.

Novel
A study of a novel, with a focus on developing both vocabulary, creative writing and analysis skills.

YEAR 8

Rhetoric
A study of the spoken word with a specific focus on writing speeches.

Creative writing: Short story
Using a stimulus text as a basis for writing a short story.

Creative writing: fiction writing
Writing creatively, embedding high level vocabulary.

Shakespeare
A study of Macbeth, focusing on language and character.

Poetry
An introduction to poetry and an exploration of poetic devices.

YEAR 7

Creative writing: fiction writing
Writing creatively, embedding challenging vocabulary and a variety of sentence structures.

Non-fiction: Letter writing
A focused study of the letter form.

Novel
An introduction reading a whole class text and the process of making inferences.

WHAT DO WE RETURN TO ON OUR LEARNING JOURNEY?	
Key concepts	
Genre	Context
The writer's craft	Spoken language
Reader response	