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npaci ENGLISH LEARNING JOURNEY: Creating Global Citizens and inspiring a lifelong interest and curiosity about our world.



The 'Voices in Speech and Writing' Anthology

Students analyse Literary and Linguistic features from a range of texts including spoken language texts and online modes of communication.

Non-Fiction Genres

A Level English Language and Literature Coursework: Creating Texts Students write a Fiction and a Non-Fiction text and

a commentary to explain the methods they used.

Drama: Hamlet Analysing one of Shakespeare's

Poetry: Romantic Poetry Poetry by Blake, Wordsworth, most challenging tragedies. Byron, Shelley and Keats.

Coursework: The Handmaid's Tale and student's own text choice Students write a 3000 word comparative essay, including other critical opinions to support their argument.

Poetry: Modern Poems

Looking at poetry techniques from a range of writers

covering a range of poetic forms and techniques.

A Level English Literature

Drama: A Streetcar Named Desire Analysing Drama techniques and the influence of context in a modern text.

Prose: A Thousand Splendid Suns and Wuthering Heights

Making comparisons between a modern text and a Victorian text. Close analysis of writers' methods and contexts in which the texts were produced

Introduction to Tragedy and All My Sons

The development of the genre, from Greek Tragedy onwards; looking at a twentieth century Tragedy.

> FINAL **EXAMS**

Working with Texts

Developing understanding of lexical and grammatical features of a text.

The Great Gatsby and The Whitsun Weddings

Comparison of a novel and poetry

A Level English Language and Literature

Thematic and character analysis of a whole play: 'Romeo and Juliet'.

English Literature: Paper 2

Analysis and comparison of unseen

English Language: Paper 1

Analysis and evaluation of unseen fiction texts + creative fiction.

English Literature: Paper 2

Analysis and comparison of poems from the 'Power and Conflict' cluster.

English Literature: Paper 2

Analysis and comparison of poems from the 'Power and Conflict'cluster.

English Literature: Paper 1

Thematic and character analysis of a whole novella: 'Jekyll and Hyde'.

> **English Literature: Paper 1** Thematic and character analysis of a

whole novella: 'Jekyll and Hyde'

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English Literature: Paper 2

Thematic and character analysis of a whole text: 'Never Let Me Go' OR 'An Inspector Calls'. Analysis, comparison and evaluation of unseen

non-fiction texts + creative non-fiction.

Students will prepare and deliver a speech on a topic of their choice.

Novel: Never Let Me Go

An introduction to the key themes and concepts present in Ishiguro's 'Never Let Me Go'

19th Century novel: A Christmas Carol

A study of Dickens' 'A Christmas Carol', exploring character development and relevant context

'Love and Relationship' poetry

Studying and responding to a range of poems linked to the theme of love and relationships

Telling Tales

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A unit focused on creative writing, guided by a study of short stories

Shakespeare's plays

A study of one of Shakespeare's plays, focused specifically on generic convenDrama: A View from the Bridge

A study of one of Arthur Miller's most famous plays

Stories Through the Ages

A unit focused on the development of storytelling from the ancient period to the present day

Romeo and Juliet: Language

A study of non-fiction texts linked to the themes explored in Shakespeare's 'Romeo and Juliet'

Novel: Ghost Boys or Children Blood and Bone

A study of a contemporary novel, with specific focus on analysis and contextual links

Rhetoric

A study of the spoken word with a

Creative writing: Short story

Using a stimulus text as a basis for writing a short story

Creative writing: fiction writing

Writing creatively, embedding high level vocabulary

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specific focus on writing speeches

Love in Shakespeare

A study of the theme of love in Shakespeare's sonnets and plays, with a focus on 'Twelfth Night Childhood

An introduction to poetry and an exploration of other texts linked to the theme of childhood

Creative writing: fiction writing

Writing creatively, embedding high level vocabulary

Non-fiction: Letter writing

A focused study of the letter form, linked to the theme of childhood

Novel: The Giver

An introduction to the dystopian genre and the process of making inferences

WHAT DO WE RETURN TO ON OUR LEARNING JOURNEY? **Key Concepts**

Genre Context The writer's craft Spoken language Reader response

EXCELLENCE *THROUGH* ENDEAVOUR